



**MASTER CLASS: HOW TO FIND REPRESENTATION FOR WRITERS AND DIRECTORS
WITH THE HOLLYWOOD REPORTER'S REBECCA SUN
DECEMBER, 2021**

RECOMMENDED RESOURCES FROM REBECCA SUN, ELSA RAMO, ADAM MARSHALL, MELISSA
BREAUX AND CHRISTINA CHOU

Master Class Participating Organizations

- [CAA](#)
- [Management 360](#) - For questions, contact sundancecollab@management360.com
- [Ramo Law](#). For film related questions, contact projectmanager@ramolaw.com
- [The Hollywood Reporter](#)
 - Follow Rebecca Sun on Twitter: [@therebeccasun](https://twitter.com/therebeccasun)

Articles, Organizations and Useful Websites

- [Diverse Representation](#)
- [No Film's School's Complete Guide to Representation for Writers and Directors](#)

RECOMMENDED RESOURCES FROM SUNDANCE COLLAB

Resources and videos featuring Sundance Advisors

- [Master Class: Breaking in the Industry as a TV Writer, Presented by In the Cut*](#)
- [Master Class: Pitching for Success*](#)
- [Advisor Studio Series: Suzanne Lyons on the Art of Networking](#)
- [Advisor Studio Series: JaNeika & JaSheika James on Breaking In and Sustaining a Successful Career in Television](#)
- [Spotlight Event: In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut](#)

*The Master Class archive is available exclusively to Course Pass and Creator+ members. Try Creator+ membership free for 30 days. Click [here](#) for more information.