



## MASTER CLASS: Directing TV with Rachel Raimist

### RECOMMENDED RESOURCES

#### Episodic Shows Discussed in Class:

- *Roswell New Mexico*, "Say It Ain't So" - Ep 208 (CW/Netflix) [link to clips](#)
- *Wu-Tang: An American Saga*, "Saturday Night" - Ep 208 (Hulu) [link to clips](#)
- *Sex Lives of College Girls*, "That Comment Tho" - Ep 105 (HBO Max) [link to clips](#)
- *4400*, "If You Love Something" - Ep 106, (CW/Hulu) [link to clips](#)
- *The Big Leap*, "Nothing But Money Shots" - Ep 104 (Fox/Hulu) [link to clips](#)

#### Links and Software Shared in Class:

- [Scriptation](#) - Rachel's free trial link: <https://scriptation.com/docraimist>
- [Shot Designer](#) (floor plans)
- [Film Grab](#) (visual references)
- [Color Palette Cinema](#) (visual refs)
- [Shot Deck](#) (visual references)
- [Artemis Pro](#) (director's viewfinder)
- [DGA rate card](#)
- [DGA Director Creative Rights Handbook](#)

#### Rachel's Preferred Set Tech, Accessories & Self-care Items

- [iPad Pro](#) and [Apple pencil](#)
- [Armor-X Waterproof case](#)
- [Zugu Magnetic iPad case](#)
- [Zoop Loop](#) to secure Apple pencil
- [Northface Lumbar pack](#)
- [Kavu sling bag](#)
- [Kuru footwear](#)
- CBD foot cream

#### Books, Articles and other Resources:

- [Rachel Raimist's website](#)
- [Rachel Raimist: It's Never Too Late for Your Dreams - True Stories of Good People Podcast](#)
- ["A Guide to TV Directing \(Or How to Succeed as the Least Important Person on Set\)" - No Film School](#)
- [Directing Great Television: Inside TV's New Golden Age by Dan Attias](#)
- [Director's Tell The Story](#) by Bethany Rooney and Mary Lou Belli
- [The Art of Craft of TV Directing](#) by Jim Hemphill
- [Transitions: A Director's Journey and Motivational Handbook](#) by Pete Chatmon

### RECOMMENDED RESOURCES FROM SUNDANCE COLLAB

#### Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [Master Class: Directing Actors with Judith Weston](#)
- [Master Cass: Designing and Directing a Scene with Lesli Linka Glatter](#)
- [Master Class: Finding Your Screenplay's Story with David Schwab](#)
- [Master Class: How to Find Representation for Writers and Directors with The Hollywood Reporter's Rebecca Sun](#)
- [Conversations from the Labs | Roundtable on Mentally Preparing to Direct](#)
- [Conversations from the Labs | Roundtable on Scene Breakdown and Preparing to Shoot](#)
- [Advisor Studio: Sydney Freeland on Directing Features vs. Television](#)