MASTER CLASS: Directing TV with Rachel Raimist

RECOMMENDED RESOURCES

Episodic Shows Discussed in Class:
- *Roswell New Mexico*, “Say It Ain’t So” - Ep 208 (CW/Netflix) [link to clips]
- *Wu-Tang: An American Saga*, “Saturday Night” - Ep 208 (Hulu) [link to clips]
- *Sex Lives of College Girls*, “That Comment Tho” - Ep 105 (HBO Max) [link to clips]
- *4400*, “If You Love Something” - Ep 106, (CW/Hulu) [link to clips]
- The Big Leap, “Nothing But Money Shots” - Ep 104 (Fox/Hulu) [link to clips]

Links and Software Shared in Class:
- **Scriptation** - Rachel’s free trial link: [https://scriptation.com/docraimist](https://scriptation.com/docraimist)
- **Shot Designer** (floor plans)
- **Film Grab** (visual references)
- **Color Palette Cinema** (visual refs)
- **Shot Deck** (visual references)
- **Artemis Pro** (director’s viewfinder)
- **DGA rate card**
- **DGA Director Creative Rights Handbook**

Rachel’s Preferred Set Tech, Accessories & Self-care Items
- iPad Pro and Apple pencil
- Armor-X Waterproof case
- Zugu Magnetic iPad case
- Zoop Loop to secure Apple pencil
- Northface Lumbar pack
- Kavu sling bag
- Kuru footwear
- CBD foot cream

Books, Articles and other Resources:
- Rachel Raimist’s website
- Rachel Raimist: It’s Never Too Late for Your Dreams - True Stories of Good People Podcast
- ‘A Guide to TV Directing (Or How to Succeed as the Least Important Person on Set)” - No Film School
- *Directing Great Television: Inside TV’s New Golden Age by Dan Attias*
- *Director’s Tell The Story* by Bethany Rooney and Mary Lou Belli
- *The Art of Craft of TV Directing* by Jim Hemphill
- *Transitions: A Director’s Journey and Motivational Handbook* by Pete Chatmon

RECOMMENDED RESOURCES FROM SUNDANCE COLLAB

Videos featuring Sundance Advisors, exclusively on Sundance Collab:
- **Master Class: Directing Actors with Judith Weston**
- **Master Cass: Designing and Directing a Scene with Lesli Linka Glatter**
- **Master Class: Finding Your Screenplay’s Story with David Schwab**
- **Master Class: How to Find Representation for Writers and Directors with The Hollywood Reporter’s Rebecca Sun**
- **Conversations from the Labs | Roundtable on Mentally Preparing to Direct**
- **Conversations from the Labs | Roundtable on Scene Breakdown and Preparing to Shoot**
- **Advisor Studio: Sydney Freeland on Directing Features vs. Television**