SUNDANCE INSTITUTE
APPLYING TO THE 2022 DOC EDIT & STORY LAB

EDIT & STORY LAB OVERVIEW

The Documentary Edit and Story Lab supports filmmakers with nonfiction feature films in post-production. Lab fellows advance their projects through rigorous creative exploration and discussion of story structure and character development with world-class advisors.

- 4 film teams: 3 U.S.-based + 1 international team
- Open application for U.S.-based artists
- International applicants considered by invitation
- Open to first-time feature filmmakers as well as mid-career artists

EDIT & STORY LAB FORMAT

- Teams work in edit spaces set up at the Sundance Resort

- Teams will have access to all of their media & on-site technical support

- The focus of the lab is to refine the story structure

- Teams will screen their cuts on the first day as a group then meet regularly with creative advisors and staff

WHAT ARE WE LOOKING FOR?

- A strong creative vision

- Openness to feedback & desire to experiment

- Project viability & timing in post-production

- Access to resources

PREVIOUSLY SUPPORTED PROJECTS

THROUGH THE NIGHT

Loira Limbal | Malika Zouhali-Worrall

EDGE OF DEMOCRACY

Petra Costa | Jordana Berg

CRIP CAMP

Jim LeBrecht + Nicole Newnham | Andrew Gersh

APPLICATION COMPONENTS

- Logline & Story Synopsis

- Edit Timeline & Creative Team Bios

- Project Budget

- Additional Project Information

- Up to 3 work-in-progress Visual Samples & Director's Previous Work (optional)

- Director Statement & Editor Statement (optional)

VISUAL SAMPLE

Total running time: 120 min

- Edited sequences
- Specific scenes
- Character assemblies
- or Full assembly

Up to 3 links, each should include:

- Detailed description
- Sample edit date
- Explain if the film will be different in content and tone than the sample

Content Delivery:

- Online streaming services, such as Vimeo or YouTube
- No file transfers
- Links open till May, 2022
- Include link and password

DIRECTOR & EDITOR STATEMENTS

The Director Statement is required in the application and designed to get to know the director and learn about their artistic intentions.

The Editor Statement is optional in the application and designed to help us get to know the editor's creative approach to the project.

- There is a set of guiding questions for each statement that applicants may use as a framework for their response
- Responses may be submitted in a written, audio or video format
- All information will be kept confidential

EDIT & STORY LAB SELECTION TIMELINE

Applications are reviewed by Sundance Documentary Film Program staff and a small team of outside screeners (artists working in independent nonfiction)

January 18, 2022	Application deadline
mid-April, 2022	Round 2 review
mid-May, 2022	All applicants will be notified about the status of their application
June 5-15, 2022	Project drives shipped & received at Sundance Resort
June 17-25, 2022	Edit and Story Lab

DOC EDIT & STORY LAB ADDITIONAL RESOURCES

- Documentary Film Program Webpage: https://www.sundance.org/programs/documentary-film/

- Applications Webpage: https://www.sundance.org/apply/

- Edit & Story Lab Application Guidelines: https://apply.sundance.org/prog/2022_documentary_edit_and_story_lab/

- Edit & Story Lab Application FAQ: https://apply.sundance.org/res/p/2022deslfaq/

- Still have questions, email: dfpfellowships@sundance.org