SUNDANCE INSTITUTE
APPLYING TO THE
2022 DOC EDIT & STORY LAB
EDIT & STORY LAB OVERVIEW

The Documentary Edit and Story Lab supports filmmakers with nonfiction feature films in post-production. Lab fellows advance their projects through rigorous creative exploration and discussion of story structure and character development with world-class advisors.

- 4 film teams: 3 U.S.-based + 1 international team
- Open application for U.S.-based artists
- International applicants considered by invitation
- Open to first-time feature filmmakers as well as mid-career artists
Teams work in edit spaces set up at the Sundance Resort

Teams will have access to all of their media & on-site technical support

The focus of the lab is to refine the story structure

Teams will screen their cuts on the first day as a group then meet regularly with creative advisors and staff
WHAT ARE WE LOOKING FOR?

- A strong creative vision
- Openness to feedback & desire to experiment
- Project viability & timing in post-production
- Access to resources
PREVIOUSLY SUPPORTED PROJECTS

THROUGH THE NIGHT
Loira Limbal | Malika Zouhali-Worrall

EDGE OF DEMOCRACY
Petra Costa | Jordana Berg

CRIP CAMP
Jim LeBrecht + Nicole Newnham | Andrew Gersh
APPLICATION COMPONENTS

- Logline & Story Synopsis
- Edit Timeline & Creative Team Bios
- Project Budget
- Additional Project Information
- Up to 3 work-in-progress Visual Samples & Director's Previous Work (optional)
- Director Statement & Editor Statement (optional)
VISUAL SAMPLE

Total running time: 120 min
- Edited sequences
- Specific scenes
- Character assemblies
- or Full assembly

Up to 3 links, each should include:
- Detailed description
- Sample edit date
- Explain if the film will be different in content and tone than the sample

Content Delivery:
- Online streaming services, such as Vimeo or YouTube
- No file transfers
- Links open till May, 2022
- Include link and password
DIRECTOR & EDITOR STATEMENTS

The Director Statement is **required** in the application and designed to get to know the director and learn about their artistic intentions.

The Editor Statement is **optional** in the application and designed to help us get to know the editor’s creative approach to the project.

- There is a set of guiding questions for each statement that applicants may use as a framework for their response
- Responses may be submitted in a written, audio or video format
- All information will be kept confidential
**EDIT & STORY LAB SELECTION TIMELINE**

Applications are reviewed by Sundance Documentary Film Program staff and a small team of outside screeners (artists working in independent nonfiction)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 18, 2022</td>
<td>Application deadline</td>
</tr>
<tr>
<td>mid-April, 2022</td>
<td>Round 2 review</td>
</tr>
<tr>
<td>mid-May, 2022</td>
<td>All applicants will be notified about the status of their application</td>
</tr>
<tr>
<td>June 5-15, 2022</td>
<td>Project drives shipped &amp; received at Sundance Resort</td>
</tr>
<tr>
<td>June 17-25, 2022</td>
<td>Edit and Story Lab</td>
</tr>
</tbody>
</table>
DOC EDIT & STORY LAB ADDITIONAL RESOURCES

- Documentary Film Program Webpage: https://www.sundance.org/programs/documentary-film/
- Applications Webpage: https://www.sundance.org/apply/
- Edit & Story Lab Application Guidelines: https://apply.sundance.org/prog/2022_documentary_edit_and_story_lab/
- Edit & Story Lab Application FAQ: https://apply.sundance.org/res/p/2022desfaq/
- Still have questions, email: dfpfellowships@sundance.org