



**Master Class: Launching and Managing Your Creating Business
with Financial Expert Amy Smith**

RECOMMENDED RESOURCES

Resources:

- [Glossary of Financial Terms](#)
- [Taxes for Artists Guide](#)
- [Compound Interest and Savings](#)

Worksheets:

- [Valuing Your Time Worksheet](#)
- [Profit & Loss Example](#)
- [Profit & Loss Worksheet](#)
- [Business Expenses Worksheet](#)

Websites:

- [Amy Smith](#)
- [Brunch and Budget](#)
- [Tax Girl](#)
- [Debt Collective](#)
- [Bank for Good](#)
- [Ride Free Fearless Money](#)
- [Artists U](#)
- [W.A.G.E.](#)
- [Artist Communities Alliance](#)
- [Arts Administrators of Color](#)
- [artEquity](#)

Additional Resources Referenced in Class:

- [Philly Tax Prep for Artists](#)
- [SS-8](#)
- [U.S. Federation of Worker Cooperatives](#)
- [Track 1099](#)
- [Quickbooks](#)
- [Xero](#)
- [Fractured Atlas](#)
- [Film Independent Fiscal Sponsorship](#)
- [From the Heart Productions Fiscal Sponsorship](#)
- [Open Media Foundation Fiscal Sponsorship](#)

Sundance Collab Content:

- [Master Class: Filmmaker's Legal Toolkit - From Protecting IP Through Negotiating Distribution](#)
- [Master Class: Tax Basics for Creatives with Elaine Grogan Luttrull, CPA](#)
- [Advisor Studio: JaNeika & JaSheika James on Breaking In and Sustaining a Successful Career in Television](#)



- [Advisor Studio: Kevin Iwashina on the Business of Filmmaking Post-COVID](#)
- [Advisor Studio: Josh Goldenberg on Breaking into the Business and Building Your Career](#)
- [Advisor Studio: The Black List's Franklin Leonard on Building Your Career as a Screenwriter](#)
- [Chloé Zhao on Finding Your Way as a Filmmaker](#)

Upcoming Sundance Collab Courses:

- [Navigating the Film & TV Business](#)
- [Film Producing: How to Develop, Finance & Distribute Your Film](#)