



Master Class: Creating the Nightmare in Your Horror Screenplay with Owen Egerton

RECOMMENDED RESOURCES

Films and TV Series Referenced in Class:

- [A Nightmare on Elm Street](#) (1984)
- [Abbott and Costello Meet Frankenstein](#) (1948)
- [Abbott and Costello Meet The Invisible Man](#) (1951)
- [American Horror Story \(series\)](#) (2011)
- [Candyman](#) (2021)
- [Chucky \(series\)](#) (2021)
- [Culture Shock](#) (2012)
- [Dr. Jekyll and Mr. Hyde](#) (1931)
- [Dracula](#) (1931)
- [Freaky](#) (2020)
- [Frankenstein](#) (1931)
- [Friday the 13th](#) (1980)
- [Get Out](#) (2017)
- [Halloween](#) (1978)
- [Hereditary](#) (2018)
- [His House](#) (2020)
- [The Horror of Frankenstein](#) (1970)
- [Horror Noire: A History of Black Horror](#) (2019)
- [Invasion of the Body Snatchers](#) (1956)
- [It Follows](#) (2014)
- [Midnight Mass \(series\)](#) (2021)
- [Midsommar](#) (2019)
- [Night of the Living Dead](#) (1968)
- [Nosferatu](#) (1922)
- [Psycho](#) (1960)
- [Ringu](#) (1998)
- [Rosemary's Baby](#) (1968)
- [Shaun of the Dead](#) (2004)
- [Scream](#) (1996)
- [Tarantula](#) (1955)
- [Tigers Are Not Afraid](#) (2017)
- [His House](#) (2020)
- [Scars of Dracula](#) (1970)
- [The Babadook](#) (2014)
- [The Blair Witch Project](#) (1999)
- [The Exorcist](#) (1973)
- [The Ring](#) (2002)
- [The Shining](#) (1980)
- [The Texas Chainsaw Massacre](#) (1974)
- [The Witch](#) (2015)
- [Twin Peaks \(series\)](#) (2017)

Production Companies Referenced in Class:

- [A24](#)
- [ACE](#)
- [Animal Kingdom](#)
- [Atomic Monster](#)
- [Baltimore Pictures](#)
- [Black Bear](#)
- [Blumhouse](#)
- [Broken Road](#)
- [Clubhouse](#)
- [Dark Castle](#)
- [Di Bonaventura](#)
- [Divide/Conquer](#)
- [Double Dream](#)
- [Esmail Corp](#)
- [Fangoria](#)
- [Ghost House](#)
- [Grey Matter](#)
- [Hideaway](#)
- [Hillman Grad](#)
- [Hivemind](#)
- [Jackson Pictures](#)
- [Luma Pictures](#)
- [Monkeypaw](#)
- [Original Film](#)
- [Outerbanks Entertainment](#)
- [Phantom Four](#)



- [Picturestart](#)
- [Protozoa](#)
- [Radicle Act](#)
- [Scott Free](#)
- [Seth Caplan](#)
- [Skybound](#)
- [Solstice](#)
- [The Safran Company](#)
- [Unique Features](#)
- [Valhalla Entertainment](#)
- [Vertigo Entertainment](#)
- [Village Roadshow](#)
- [XYZ](#)

Books:

- [Men, Women and Chainsaws](#) by Carol J. Clover
- [My Heart Is a Chainsaw](#) by Stephen Graham Jones
- [Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror](#) by Jason Zinoman
- [Wasteland: The Great War and the Origins of Modern Horror](#) by W. Scott Poole
- [Save the Cat: The Last Book on Screenwriting You'll Ever Need](#) by Blake Snyder
- [Scenclopedia: Horror: Every Scene of 25 Horror Films](#) by Kelly Goodner
- [Story: Substance, Structure, Style, and the Principles of Screenwriting](#) by Robert McKee
- [The Monster Theory Reader](#) by Jeffrey Andrew Weinstock
- [This Word Now](#) by Owen and Jodi Egerton

Podcasts:

- [Austin Film Festival's On Story: On Writing Horror](#)
- [Scriptnotes ep 354: Upgrade](#)
- [The Horror](#)
- [The Witches' Brew ep. 3: A Horror Writing Masterclass with Gemma Hurley](#)
- [The Writers Panel: Horror Noire - A History of Black Horror](#)
- [This Is Horror Podcast ep. 428: Keith Cooper on Screenwriting Tips, Grief Horror, and Writing Advice](#)

Other Resources:

- [Diversity in Horror](#)
- [How to Write a Thrilling Horror, from 'Silence of the Lambs' Screenwriter and More](#)
- [Script Reader Pro](#)
- [The Future of Horror Is Female: Watch Karyn Kusama, Jennifer Reeder, and Prano Bailey-Bond Talk Genre's Future](#)
- [The Ultimate Slasher Film Screenplay Beat Sheet](#)

Sundance Collab Videos:

- [Sundance Collab: Quelle Horreur! Featuring Top Female Horror Directors](#)