



**Master Class: Building and Sustaining Your Career as a Writer and Director
with Kasi Lemmons**

RECOMMENDED RESOURCES

Films Referenced in Class:

- [*Eve's Bayou*](#)
- [*Talk To Me*](#)
- [*Harriet*](#)
- [*Whitney Houston: I Wanna Dance With Somebody*](#)

Books & Handouts:

- [*Directors Tell The Story*](#) by Bethany Rooney and Mary Lou Belli
- [*In the Blink of an Eye: A Perspective on Film Editing*](#) by Walter Murch
- [*On Finding Your Artistic Voice*](#) - The Creative Independent
- [*Respect for Acting*](#) by Uta Hagen
- [*The Artist's Way*](#) by Julia Cameron
- [*Thinking In Pictures: The Making Of The Movie Matewan*](#) by John Sayles
- [*Transitions: A Director's Journey and Motivational Handbook*](#) by Pete Chatmon

Sundance Collab Videos:

- [*Master Class: Directing Actors with Judith Weston*](#)
- [*Master Class: Designing and Directing a Scene with Lesli Linka Glatter*](#)
- [*Master Class: Directing TV with Rachel Raimist*](#)
- [*Master Class: How to Find Representation for Writers and Directors with The Hollywood Reporter's Rebecca Sun*](#)
- [*Master Class: Lessons from a Life Behind the Camera with Ken Kwapis*](#)
- [*Conversations from the Labs | Roundtable on Mentally Preparing to Direct*](#)
- [*Conversations from the Labs | Roundtable on Scene Breakdown and Preparing to Shoot*](#)
- [*Spotlight: Anna Boden and Ryan Fleck on Building a Successful Career as Writer/Directors in Film and TV*](#)
- [*Sustaining a Career and How to Cross Over from TV to Film with Susanna Fogel*](#)
- [*Advisor Studio: Sydney Freeland on Directing Features vs. Television*](#)
- [*Advisor Studio: A Director's Guide Through Pre-Production with Robert Mandel*](#)

Sundance Collab Courses:

- [*Directing Actors*](#)
- [*Screenwriting: Core Elements*](#)
- [*Screenwriting: From Outline to First Draft of Your Screenplay*](#)



- [TV Writing: Core Elements](#)
- [TV Writing: From Outline to First Draft of Your Pilot](#)
- [Pitching Yourself & Your Work \(On Demand\)](#)
- [Visual Storytelling: The Shot & The Camera \(On Demand\)](#)
- [Writing Horror for Film & TV \(On Demand\)](#)
- [Writing Comedy for Film & TV \(On Demand\)](#)
- [Adapting Intellectual Property for Film & TV \(On Demand\)](#)
- [Directing Short Films with Joey Ally \(On Demand\)](#)
- [Preparing to Direct Your First Feature Film with Andrew Ahn \(On Demand\)](#)
- [Producing Your Independent Film with Atit Shah \(On Demand\)](#)