

	1	2	3	4	5	6	7	8	9	10
The Boys	Looking for Will	Independently searching/ Hiding Elle			Dustin admits he's in love with Will	Fight over Elle	Boys fight/ break up			Find Will
Elle	Finding Safety							Elle's origin story		Finds a father
Hopper	Looking Will			Gets caught in the upside down	Elle moves in - learn Hopper's tragic backstory					Adopts Elle
Joyce	Searching for her son			Rescues Hopper	Joyce has a total meltdown	Joyce finds/ has hope that Will is alive.				Finds Will
Nancy	Wants to get with Steve	Jonathan stalks Nancy - takes photos			Realizes Jonathan in love with her					Break up with Steve

STRANGER THINGS PILOT - INPO

In No Particular Order

THE BOYS

- **1) Establish that they're nerdy picked on**
 - **D&D game**
 - **Get bullied at school**
- **2) Riding bikes in the dark alone**
- **3) "Parents just don't understand" (see them at home)**
- **4) Discover Will is gone/Communicate with Walkie Talkies/Ham radio**
- **5) Driven to go on their adventure/journey and find their friend themselves**
- **6) See them become heroic/Show fear — each character in his own way. Mike is leading the charge, Dustin is a little more timid, and Lucas is realistic.**
- **7) Meet Elle**
- **How do they deal with a found girl in their midst?**
- **How does Elle play into finding Will?**
 - **Split the group**

ELLE

- **Perspective of a young girl in the world: boys vs adults**
- **1) Escapes from Hawkins lab**
 - **Backstory/why did she escape/FLASHBACK**
- **4) Reveal her powers/How is her weakness also part of her power**
- **5) Fight with Dr. Martin Brenner**
- **3) See her limited social skills**
 - **Vulnerable, asking for help with first humans outside the lab**
- **6) Meets the Boys**
- **Crack her open — seed mistrust**
- **Holding the secret of the upside-down**
- **2) Elle finds shelter**

HOPPER

- **1) Wakes up, drinking, smoking... reveal... he's a COP. Juxtapose lives in chaos, then has to enforce order**
- **2) Hates his job/not emotionally invested in his job**
 - **See him at office, not interested in the case that might actually be important. More interested in donuts.**
- **Expresses his grief in a distant way**
- **3) Meets with Joyce. They know each other.**
- **4) Gets goaded into looking for Will by Joyce**
- **5) Looks for Will**
- **6) Reveal he lost his own daughter/grief triggered**
- **7) Will's bike in the woods — oh no this might be real**
- **8) Search party beat - see he is actually good when he takes it seriously**

JOYCE

- **1) Harried single mom struggling to keep everything together. Was working overnight shift**
- **2) Trying to get her kids out the door in the morning**
- **3) Discover Will is missing**
- **10) Finds clue Will is alive.**
- Celebrates her kids
- **6) Goes to Hopper**
- **4) Calls Will's friend's parents/calls hospital**
- **5) Calls the step dad but doesn't have any support**
- 7) Goes to the school
- **9) Joins search party**
- **8) Puts up missing posters/photo for missing posters/Goes to Will's favorite hideouts**

NANCY

- **1) Makes out with Steve**
- **Spoiled girl**
- **Smart, straight-A student**
- **3) Interrupted Stereotypical older sister — not interested in her brother or his friends.**
- **4) At school see she wants to be popular, but she hangs out with Barb/Sympathetic towards Jonathan/Stuck between two worlds in high school**
- 5) Barb disappears
- 6) Drives the search herself/Reconnects to brother/friend
- **2) Fights with parents**

1	2	3	4
- 1) Establish that they're nerdy picked on	- 2) Hates his job/not emotionally invested in his job	- 5) Fight with Dr. Martin Brenner	
- D&D game	- See him at office, not interested in the case that might actually be important. More interested in donuts.	- Get bullied at school	- Elle runs away
- Boys ride bikes home. Will disappears.	- 3) "Parents just don't understand" (see them at home) - 2) Nancy fights with parents	- 7) Goes to the school	- 8) Puts up missing posters/photo for missing posters/Goes to Will's favorite hideouts
1) Escapes from Hawkins lab	- Calls Will's friend's parents/calls hospital	- 4) Discover Will is gone/Communicate with Walkie Talkies/Ham radio	
- 1) Makes out with Steve/interrupted by brother/friends	- 5) Calls the step dad but doesn't have any support		- 6) See them become heroic/Show fear — each character in his own way. Mike is leading the charge, Dustin is a little more timid, and Lucas is realistic.
- Harried single mom struggling to keep everything together. Was working overnight shift	- 6) Goes to Hopper - 3) Meets with Joyce. They know each other. - 4) Gets goaded into looking for Will by Joyce	- 5) Looks for Will	- 9) Joins search party
- 2) Trying to get her kids out the door in the morning	- 2) Elle finds shelter	- 6) Reveal he lost his own daughter/grief triggered	- 10) Finds clue Will is alive.
- 3) Interrupted Stereotypical older sister — not interested in her brother or his friends.	- 3) See her limited social skills	- 7) Will's bike in the woods — oh no this might be real	- 8) Search party beat - see he is actually good when he takes it seriously

<ul style="list-style-type: none"> - 1) Wakes up, drinking, smoking... reveal... he's a COP. Juxtapose lives in chaos, then has to enforce order 	<ul style="list-style-type: none"> - 4) At school see she wants to be popular, but she hangs out with Barb/Sympathetic towards Jonathan/Stuck between two worlds in high school 		
<ul style="list-style-type: none"> - 3) Discover Will is missing 	<ul style="list-style-type: none"> - 4) Reveal her powers/How is her weakness also part of her power 	<ul style="list-style-type: none"> - 5) Driven to go on their adventure/journey and find their friend themselves 	<ul style="list-style-type: none"> - 7) Meet Elle/
			<ul style="list-style-type: none"> - 6) Meets the Boys

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

STRANGER THINGS ACTUAL SCENE ORDER -

LIVING OUTLINE

TEASER

INT. HAWKINS NATIONAL LAB - US DEPT OF ENERGY - NIGHT

Man in lab coat runs down hallways. Desperate to get into locked room. A monster we can't see attacks him.

ESTABLISHING - CU on a sprinkler.

INT. MIKE'S HOUSE - BASEMENT - NIGHT

The boys play D&D. Establish all their characters.

Mike is Dungeon Master, Will is wide-eyed follower, Dustin is scared, Lucas is straightforward, thinks they're all idiots.

INT. MIKE'S HOUSE - HALLWAY - NIGHT

Dustin is in love with Nancy, Nancy is the cool older sister.

EXT. SUBURBS - NIGHT

Will: "The demigorgon. It got me."

They ride their bikes into the night.

EXT. HAWKINS LAB AREA - NIGHT

Will rides through the gate, and falls alone. He looks up into the foggy woods and there's a creature we can't see. He runs to-

INT. WILL'S HOUSE - NIGHT

His home. But the creature follows him. He goes to -

"Witty lines"

Emotional beats the showrunner wanted to see.

INT. WILL'S HIDEOUT - NIGHT

- Loads a BB gun. But never shoots it. He disappears.

CREDITS.

INT. HOPPER'S HOUSE - LIVING ROOM - DAY

Hopper is passed out on the couch as a related news story blares on the TV, which has been on all night.

Hopper talks about his dead wife and child.

Hopper: "my wife and child are dead."

EXT. HOPPER'S HOUSE - DAY

He smokes a cig half naked

INT. HOPPER'S HOUSE - DAY

He gets ready... shit that guy is the police chief?

INT. WILL'S HOUSE - DAY

Will's mom realizes Will is missing. Jonathan worked to make them extra money and wasn't here.

EXT. HAWKINS MIDDLE SCHOOL - DAY

Mike and company arrive on bikes get bullied. We learn about why Dustin doesn't have teeth. Mike calls Dustin a superhero. Ever positive.

INT. HAWKINS HIGH - HALLWAY

Nancy muses about her Steve make out session with Barb. They just made out a couple times. Not a big deal... wow, he left a note in my locker?

INT. HAWKINS HIGH - BATHROOM

Steve and Nancy make out. There are some issues of consent here...

"Steve I have to study I'm not kidding."

"You're an idiot Steve Harrington."

"Meet me at Dearborn and Maple at 8... to STUDY."

EXT. POLICE DEPT - ESTABLISHING

INT. POLICE DEPT -

Garden gnomes stolen... Joyce Byers can't find her son this morning... secretary is trying to say she's very upset... "coffee and contemplation."

INT. POLICE DEPT - HOPPER'S OFFICE - DAY

Joyce tries to convince Hopper her son really is missing. Hopper thinks Will is with her ex husband. "An owl attacked Eleanor

"Find my son, Hop. Find him."

EXT. HAWKINS LAB - DAY

Arrival of gov't men.

INT. HAWKINS LAB - DAY

Gov't men put on hazmat suits... oh shit.

EXT. DINER - DAY

Elle sees a man take out the trash. What's in there?

INT. DINER - DAY

Elle sneaks in, looking for food. Eats fries, gets caught.

INT. HAWKINS MIDDLE SCHOOL - CLASSROOM - DAY

The boys' science teacher reveals his Ham radio arrived.

INT. SCIENCE TEACHER'S OFFICE - DAY

The boys play with the Ham radio... interrupted by arrival of cops.

INT. PRINCIPAL'S OFFICE - DAY

Boys chaotically tell Hopper what happened last night. The boys are various versions of excited, but Mike is scared. They're in-fighting.

Hopper tells them to go home. Intro of their version of a hero's journey.

EXT. WOODS - DAY/CASTLE BYERS - DAY

Flashback. Will is there. They're gonna go to Poltergeist. Joyce is looking with Jonathan.

INT. DINER - DAY

Benny gives Elle food. She won't speak. He sees 011 tattooed in her arm. Finds out that's her name. CUT TO:

He calls child services. Watch Elle stop the fan that's bothering her WITH HER MIND. Oh shit...

EXT. WOODS - DAY

Hopper finds Will's bike in the woods, but no Will. Hm... maybe he needs to take this seriously.

INT. GOV'T CENTER - DAY

Listening to calls.

INT. WILL'S HOUSE - DAY

Joyce calls Will's dad. Can't get him on the phone.

EXT. WILL'S HOUSE - DAY

Hopper arrives with the bike.

INT. WILL'S HOUSE - DAY

Joyce/Hopper re: Will/bike

EXT. WILL'S HOUSE - DAY

Dog barks at a shed out back. Hopper investigates...

INT. SHED - DAY

Hopper finds the last place where Will was. Lights cut out. It's creepy. There's a mess. The light goes on and off. Hopper is suddenly taking this very seriously...

INT. MIKE'S HOUSE - NIGHT

Family dinner. The kids aren't allowed to look for their friend. Nancy isn't allowed to go to Barb's/Steve. Nice intersection of consequences on one storyline with another.

Mike's mom says no leaving 'til they know Will is ok. Mike and Nancy storm off.

EXT. WOODS - NIGHT

Hopper talks about his daughter with science teacher... "what grade?" "She lives with her mom in the city." Science teacher "She died a few years back... his kid."

INT. MIKE'S HOUSE - BASEMENT - NIGHT

Mike reaches out to Lucas on a walkie talkie. Let's go look.

INT. MIKE'S HOUSE - NANCY'S BEDROOM - NIGHT

Steve sneaks in.

INT. DINER - NIGHT

Benny gives Elle ice cream. "Social services" arrives. He lets them in... she shoots him. "Go Ask Alice" plays as Elle quietly kills the gov't men after her and Matthew Modine arrives as she escapes into the night.

EXT. ROAD/WOODS - NIGHT

The boys arrive at the shortcut where Will was. They go in to look for him.

INT. MIKE'S HOUSE - NANCY'S BEDROOM - NIGHT

Steve/Nancy play strip flashcards. "Africa" plays.

INT. WILL'S HOUSE - NIGHT

Joyce and Jonathan look for a "Missing" picture for Will. Joyce apologizes to Jonathan. They cry and Joyce apologizes. She feels "in her heart" that Will is close.

The phone RINGS...

Joyce picks up... strange sounds on the other side... who is this??? She's SHOCKED by the phone. WTF? She believes she heard him. Is Will alive?

EXT. WOODS - NIGHT

Rain pours as the boys search... they hear something... reveal...

ELLE.