Master Class: Writing Your Documentary Script with Mark Monroe

RECOMMENDED RESOURCES

Films Referenced in the Master Class:
- *The Beatles: Eight Days a Week - The Touring Years* (2016)
- *The Cove* (2009)
- *The Biggest Little Farm* (2018)

Recommended Books:
- *Documentary Storytelling: Creative Nonfiction on Screen* by Sheila Curran Bernard
- *Making a Scene in Documentary Film: Iconic Filmmakers Discuss What Works and Why* by Maxine Trump
- *The Documentary Filmmaker’s Roadmap: A Practical Guide to Planning, Production and Distribution* by Maxine Trump
- *Directing the Documentary* by Michael Rabiger

Recommended Articles & Websites:
- *Nichols’ 6 Modes of Documentary* by Oakley Anderson-Moore
- *5 Essential Tips for Crafting the Narrative in Your Documentary* by Luke Korem
- *Guide for Documentary Edit Schedules* created and recommended by the Alliance of Documentary Editors
- *How to Write Your Documentary Treatment* by Luke Leighfield

Institutions & Organizations:
- Sundance Documentary Film Program
- International Documentary Association
- Doc Society
- The D-Word
- Documentary Producers Alliance
- Brown Girls Doc Mafia
- FWD-Doc

Sundance Collab Videos:
- *Master Class on Documentary Filmmaking with Jennifer Fox*
- *Master Class: Finding & Shaping Your Story with Roger Ross Williams*
- *Master Class: Documentary Filmmaking - Navigating Truth and Ethics with Dawn Porter*
- *Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan*
- *Master Class: Funding Your Documentary*
- *Spotlight Event: Rory Kennedy on Crafting Documentary Films that Explore the Urgent Social Issues of Our Time*
- Advisor Studio Series: Director Jamila Wignot & Producer Lauren DePhilippo on Prepping Your Documentary
- Advisor Studio Series: Geeta Gandbhir on Documentary Interview Techniques
- Advisor Studio Series: Nanfu Wang on Documentary Filmmaking
- Documentary Storytelling with Care: Working with Vulnerable Protagonists & Sources
- Documentary Fund Information Session