



Master Class: Writing Your Documentary Script with Mark Monroe

RECOMMENDED RESOURCES

Films Referenced in the Master Class:

- [The Beatles: Eight Days a Week - The Touring Years](#) (2016)
- [Fantastic Fungi](#) (2019)
- [Icarus](#) (2017)
- [The Cove](#) (2009)
- [The Biggest Little Farm](#) (2018)

Recommended Books:

- [Documentary Storytelling: Creative Nonfiction on Screen](#) by Sheila Curran Bernard
- [Making a Scene in Documentary Film: Iconic Filmmakers Discuss What Works and Why](#) by Maxine Trump
- [The Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production and Distribution](#) by Maxine Trump
- [Directing the Documentary](#) by Michael Rabiger

Recommended Articles & Websites:

- ["Nichols' 6 Modes of Documentary"](#) by Oakley Anderson-Moore
- [5 Essential Tips for Crafting the Narrative in Your Documentary](#) by Luke Korem
- [Guide for Documentary Edit Schedules](#) created and recommended by the Alliance of Documentary Editors
- [How to Write Your Documentary Treatment](#) by Luke Leighfield

Institutions & Organizations:

- [Sundance Documentary Film Program](#)
- [International Documentary Association](#)
- [Doc Society](#)
- [The D-Word](#)
- [Documentary Producers Alliance](#)
- [Brown Girls Doc Mafia](#)
- [FWD-Doc](#)

Sundance Collab Videos:

- [Master Class on Documentary Filmmaking with Jennifer Fox](#)
- [Master Class: Finding & Shaping Your Story with Roger Ross Williams](#)
- [Master Class: Documentary Filmmaking - Navigating Truth and Ethics with Dawn Porter](#)
- [Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan](#)
- [Master Class: Funding Your Documentary](#)
- [Spotlight Event: Rory Kennedy on Crafting Documentary Films that Explore the Urgent Social Issues of Our Time](#)



- [Advisor Studio Series: Director Jamila Wignot & Producer Lauren DePhilippo on Prepping Your Documentary](#)
- [Advisor Studio Series: Geeta Gandbhir on Documentary Interview Techniques](#)
- [Advisor Studio Series: Nanfu Wang on Documentary Filmmaking](#)
- [Documentary Storytelling with Care: Working with Vulnerable Protagonists & Sources](#)
- [Documentary Fund Information Session](#)