



## Master Class: Writing for Animation with Julia Cho

### RECOMMENDED RESOURCES

#### Recommended Viewing:

- [Turning Red](#)
- [The Story Circle](#)

#### Recommended Books:

- [A Swim in a Pond in the Rain](#) by George Saunders
- [Character Animation Crash Course](#) by Eric Goldberg
- [Creativity Inc: Overcoming the Unseen Forces That Stand in the Way of True Inspiration](#) by Ed Catmull and Amy Wallace
- [How to Write for Animation](#) by Jeffrey Scott
- [Ink & Paint: The Women of Walt Disney's Animation](#) by Mindy Johnson
- [On Writing](#) by Stephen King
- [Ron Carlson Writes a Story](#) by Ron Carlson
- [Save the Cat](#) by Blake Snyder
- [Screenwriting: The Sequence Approach](#) by Paul Joseph Gulino
- [Story](#) by Robert McKee
- [The Elements of Style](#) by William Strunk Jr
- [The Hero with a Thousand Faces](#) by Joseph Campbell
- [The Power of Myth](#) by Joseph Campbell and Bill Moyers
- [The Writer's Journey](#) by Christopher Vogler

#### Recommended Websites:

- [Coverfly](#)
- [In the Cut](#)
- [Script Slug](#)
- [Reddit Screenwriting](#)
- [The Blacklist](#)
- [The Creators Writing Room](#)
- [The Script Lab](#)
- [Writers Guild of America](#)

#### Recommended Listening:

- [Black N' Animated](#)
- [Children of Tendu Podcast](#)
- [Ghibliotheque: A Podcast about Studio Ghibli](#)
- [Nickelodeon Animation Podcast](#)
- [On the Page](#)
- [Script Apart](#)
- [Scriptnotes](#)
- [The Animated Journey](#)
- [The Bancroft Brothers Animation Podcast](#)



- [The Diversity Hires](#)
- [The Screenwriting Life with Meg LeFauve and Lorien McKenna](#)
- [The Writers Panel](#)
- [Write On: A Screenwriting Podcast](#)

**More Sundance Collab Master Classes on Screenwriting:**

- [Master Class: Finding Your Screenplay's Story with David Schwab](#)
- [Master Class: Adapting a Screenplay from Source Material with Robin Swicord](#)
- [Master Class: Comedy Writing for Features with Victoria Strouse](#)
- [Master Class: Creating the Nightmare in Your Horror Screenplay](#)
- [Master Class: Screenwriting with Meg LeFauve](#)

**More from Sundance Collab:**

- [Advisor Studio: Trey Ellis on Building Your Storytelling Toolbox](#)
- [Advisor Studio: How To Introduce Your Protagonist And World Of Your Film With Howard Rodman](#)
- [Advisor Studio: Navigating the Creative Process with Roger Ross Williams](#)
- [Pushing Boundaries in Episodic Animation: A Conversation with ARCANÉ Creators Christian Linke & Alex Yee](#)
- [Gina Prince-Bythewood on Writing, Directing and Representation](#)
- [Sterlin Harjo on Representation in Storytelling](#)
- [The Art & Craft of Screenwriting with Scott Frank](#)
- [Tyger Williams on Screenwriting](#)
- [Innovation and Adaptation with John August](#)
- [How to Write a Great Scene with Bill Wheeler](#)