Master Class: Thriving as a Woman in Leadership with Pat Mitchell and Karyn Kusama

RECOMMENDED RESOURCES

Recommended Reading:
- *Becoming a Dangerous Woman* by Pat Mitchell
- *Machiavelli for Women* by Stacey Vaneky Smith
- *Run Towards The Danger* by Sarah Polley
- *The Executive Chair: A Writers’ Guide to TV Series Development* by Kelly Edwards
- *The Writers’ Room Survival Guide* by Nicolee Levy
- *6 Networking Tips for People Who Hate Networking* by Liz Nord
- *How Karyn Kusama Broke Out of Movie Jail* by Jen Yamato
- *Karyn Kusama Says Yellowjackets is a War Story About Women* by Rebecca Ford
- *Megan Fox and Karyn Kusama Revisit the Jennifer’s Body Backlash* by Jordan Crucchiola

Sundance Collab Videos:
- *Advisor Studio: Allison Carter on the Essential Skills of a Successful Producer*
- *Advisor Studio: Kisha Imani Cameron on Navigating Imposter Syndrome & Building Confidence as an Artist*
- *Conversation with Ava DuVernay: Art is Activism*
- *Creator Meetup: Taking Care of Your Mental Health On & Off Set with Malikkah Rollins, MSW*
- *Making Brave Choices with Nonfiction Filmmaker Nanfu Wang*
- *Master Class: Designing and Blocking a Scene with Lesli Linka Glatter*
- *Master Class: Directing TV with Rachel Raimist*
- *Master Class: Finding and Negotiating Distribution for Your Film with Elsa Ramo*
- *Master Class: Jumpstart Your TV Writing Career with Kelly Edwards*
- *Master Class: Launching and Managing Your Creative Business with Financial Expert Amy Smith*
- *Master Class: Own Your Voice - Pitch and Present with Confidence with Jackie Miller*
- *Master Class: Succeeding in the Writers Room with Nicolee Levy*
- *Master Class: Transforming Your Short Film to Your First Feature with Adamma and Adanne Ebo*
- *Master Class: Social Activism through Storytelling*
- *Protecting Producers: Co-presented by Sundance Institute and WIF Los Angeles*
- *Spotlight Event: Change Through Storytelling: Reproductive Justice with Emma Pildes, Tia Lessin, and Martha Shane*
- *Spotlight Event: Sustaining a Career and How to Cross Over from TV to Film with Susanna Fogel*