RECOMMENDED RESOURCES

Recommended Reading:
- *The Writers' Room Survival Guide* by Niceole Levy (Discounted price for Master Class attendees through December 16th)
- *The Executive Chair: A Writers’ Guide to TV Series Development* by Kelly Edwards
- *Write to TV: Out of Your Head and Onto the Screen* by Martie Cook
- *The TV Writer's Workbook: A Creative Approach to Television Scripts* by Ellen Sandler
- *Writing the Pilot* by William Rabkin
- *Writing the Comedy Pilot Script* by Matthew Basanese
- *The Coffee Break Screenwriter* by Pilar Alessandra
- *1001 TV Shows You Must Watch Before You Die* by Paul Condon
- *The Introvert’s Edge to Networking: Work the Room. Leverage Social Media. Develop Powerful Connections* by Matthew Owen Pollard
- *How Screenwriters Can Master the Hollywood Zoom Meeting* by Ken Miyamoto
- *6 Networking Tips for People Who Hate Networking* by Liz Nord
- *Collab Takeaways: Five Strategies to Help you Begin a TV Writing Career* from Rae Benjamin
- *Six Rules for Writing a Compelling TV Episode* by Glen Mazzara
- *What Actually Happens in a Writers’ Room* by Glen Mazzara
- *Ask the Coach: How Can I Build a Consistent Writing Routine* by Jenna Avery
- *10 Great Writing Tips You Can Learn From Phoebe Waller-Bridge* by Jason Hellerman
- *The Big Transition: How to Break into TV Writing: Part 1* by Marc Maurino
- *The Big Transition: How to Break into TV Writing: Part 2* by Marc Maurino
- *Television Writing: 5 Tips for Success in a Writers’ Room* by MasterClass

Recommended Websites:
- Niceole Levy's list of shows to spec
- Kelly Edwards
- LA TV Writers
- The Creators Writing Room
- The Script Lab
- TV Writing Google Site
- Script Slug
- Coverfly
- Reddit Screenwriting
- The Blacklist
- The Writers Guild of America

Recommended Listening:
- *The Screenwriting Life with Meg LeFauve and Lorien McKenna*
- *On the Page*
- Scriptnotes
• Write On: A Screenwriting Podcast
• Screenwriters’ Rant Room
• The Diversity Hires
• The Writers Panel
• The Business

Sundance Collab Videos:
• Master Class: How to Craft a Successful Film or TV Pitch
• Master Class: Pitching for Success
• Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut
• Master Class: How to Find Representation for Writers and Directors with the Hollywood Reporter’s Rebecca Sun
• Master Class: Episodic Writing with Glen Mazzara
• Master Class: Comedy Writing for Television
• Advisor Studio: Rafael Agustín on Pitching a TV Series
• Advisor Studio Series with Suzanne Lyons on the Art of Networking
• In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut
• Conversations from the Labs | Pitching Your TV Pilot with Steven Canals (POSE)
• The Heart of Development with Misha Green