



## Master Class: Succeeding in the Writers' Room with Niceole Levy

### RECOMMENDED RESOURCES

#### Recommended Reading:

- [The Writers' Room Survival Guide](#) by Niceole Levy (Discounted price for Master Class attendees through December 16th)
- [The Executive Chair: A Writers' Guide to TV Series Development](#) by Kelly Edwards
- [Write to TV: Out of Your Head and Onto the Screen](#) by Martie Cook
- [The TV Writer's Workbook: A Creative Approach to Television Scripts](#) by Ellen Sandler
- [Writing the Pilot](#) by William Rabkin
- [Writing the Comedy Pilot Script](#) by Matthew Basanese
- [The Coffee Break Screenwriter](#) by Pilar Alessandra
- [1001 TV Shows You Must Watch Before You Die](#) by Paul Condon
- [The Introvert's Edge to Networking: Work the Room. Leverage Social Media. Develop Powerful Connections](#) by Matthew Owen Pollard
- [How Screenwriters Can Master the Hollywood Zoom Meeting](#) by Ken Miyamoto
- [6 Networking Tips for People Who Hate Networking](#) by Liz Nord
- [Collab Takeaways: Five Strategies to Help you Begin a TV Writing Career](#) from Rae Benjamin
- [Six Rules for Writing a Compelling TV Episode](#) by Glen Mazzara
- [What Actually Happens in a Writers' Room](#) by Glen Mazzara
- [Ask the Coach: How Can I Build a Consistent Writing Routine](#) by Jenna Avery
- [10 Great Writing Tips You Can Learn From Phoebe Waller-Bridge](#) by Jason Hellerman
- [The Big Transition: How to Break into TV Writing: Part 1](#) by Marc Maurino
- [The Big Transition: How to Break into TV Writing: Part 2](#) by Marc Maurino
- [Television Writing: 5 Tips for Success in a Writers' Room](#) by MasterClass

#### Recommended Websites:

- [Niceole Levy's list of shows to spec](#)
- [Kelly Edwards](#)
- [LA TV Writers](#)
- [The Creators Writing Room](#)
- [The Script Lab](#)
- [TV Writing Google Site](#)
- [Script Slug](#)
- [Coverfly](#)
- [Reddit Screenwriting](#)
- [The Blacklist](#)
- [The Writers Guild of America](#)

#### Recommended Listening:

- [The Screenwriting Life with Meg LeFauve and Lorien McKenna](#)
- [On the Page](#)
- [Scriptnotes](#)



- [Write On: A Screenwriting Podcast](#)
- [Screenwriters' Rant Room](#)
- [The Diversity Hires](#)
- [The Writers Panel](#)
- [The Business](#)

**Sundance Collab Videos:**

- [Master Class: How to Craft a Successful Film or TV Pitch](#)
- [Master Class: Pitching for Success](#)
- [Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut](#)
- [Master Class: How to Find Representation for Writers and Directors with the Hollywood Reporter's Rebecca Sun](#)
- [Master Class: Episodic Writing with Glen Mazzara](#)
- [Master Class: Comedy Writing for Television](#)
- [Advisor Studio: Rafael Agustín on Pitching a TV Series](#)
- [Advisor Studio Series with Suzanne Lyons on the Art of Networking](#)
- [In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut](#)
- [Conversations from the Labs | Pitching Your TV Pilot with Steven Canals \(POSE\)](#)
- [The Heart of Development with Misha Green](#)