

Master Class: Succeeding in the Writers' Room with Niceole Levy

RECOMMENDED RESOURCES

Recommended Reading:

- The Writers' Room Survival Guide by Niceole Levy
- The Executive Chair: A Writers' Guide to TV Series Development by Kelly Edwards
- Write to TV: Out of Your Head and Onto the Screen by Martie Cook
- The TV Writer's Workbook: A Creative Approach to Television Scripts by Ellen Sandler
- Writing the Pilot by William Rabkin
- Writing the Comedy Pilot Script by Matthew Basanese
- <u>The Coffee Break Screenwriter</u> by Pilar Alessandra
- 1001 TV Shows You Must Watch Before You Die by Paul Condon
- <u>The Introvert's Edge to Networking: Work the Room. Leverage Social Media. Develop Powerful</u>
 Connections by Matthew Owen Pollard
- How Screenwriters Can Master the Hollywood Zoom Meeting by Ken Miyamoto
- 6 Networking Tips for People Who Hate Networking by Liz Nord
- Collab Takeaways: Five Strategies to Help you Begin a TV Writing Career from Rae Benjamin
- <u>Six Rules for Writing a Compelling TV Episode</u> by Glen Mazzara
- What Actually Happens in a Writers' Room by Glen Mazzara
- Ask the Coach: How Can I Build a Consistent Writing Routine by Jenna Avery
- 10 Great Writing Tips You Can Learn From Phoebe Waller-Bridge by Jason Hellerman
- The Big Transition: How to Break into TV Writing: Part 1 by Marc Maurino
- The Big Transition: How to Break into TV Writing: Part 2 by Marc Maurino
- Television Writing: 5 Tips for Success in a Writers' Room by MasterClass

Recommended Websites:

- Niceole Levy's list of shows to spec
- Kelly Edwards
- LA TV Writers
- The Creators Writing Room
- The Script Lab
- TV Writing Google Site
- Script Slug
- Coverfly
- Reddit Screenwriting
- The Blacklist
- The Writers Guild of America

Recommended Listening:

- The Screenwriting Life with Meg LeFauve and Lorien McKenna
- On the Page
- Scriptnotes
- Write On: A Screenwriting Podcast



- Screenwriters' Rant Room
- The Diversity Hires
- The Writers Panel
- The Business

Sundance Collab Videos:

- Master Class: How to Craft a Successful Film or TV Pitch
- Master Class: Pitching for Success
- Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut
- Master Class: How to Find Representation for Writers and Directors with the Hollywood Reporter's Rebecca Sun
- Master Class: Episodic Writing with Glen Mazzara
- Master Class: Comedy Writing for Television
- Advisor Studio: Rafael Agustín on Pitching a TV Series
- Advisor Studio Series with Suzanne Lyons on the Art of Networking
- In Conversation with INSECURE Showrunner Prentice Penny Presented by In the Cut
- Conversations from the Labs | Pitching Your TV Pilot with Steven Canals (POSE)
- The Heart of Development with Misha Green