Narrative Feature and Short Resources

The main US labs/grant bodies include:

- Sundance Institute - https://www.sundance.org/apply/
- Film Independent - https://www.filmindependent.org/programs/grants-and-awards
- Gotham - https://thegotham.org/apply/labs/
- San Francisco Film Society - https://sffilm.org/artist-development/fund-your-film/

NOTE: Do check local resources (i.e. film offices) of each particular US state, as many individual states in the US have modest grants for shorts/films made within the actual state. Residency/filming in that state is usually a requirement.

Diversity resources include:

- Sundance Inclusion Resource Map - https://inclusion-resource-map.sundance.org/
- Outfest - https://www.outfest.org/swl/
- Women in Film - https://womeninfilm.org/programs/
- NALIP (Latino Writers Lab) - https://www.nalip.org/latino_writers_lab
- CAPE (Coalition of Asian Pacifics in Entertainment) - https://www.capeusa.org/cada
- The Writers Lab - https://thewriterslab.nyc/
- Through Her Lens: The Tribeca Chanel Women's Filmmaker Program - https://tribecafilm.com/throughherlens
- Hillman Grad Mentorship Lab - https://www.hillmangrad.com/mentorship-labs
- Armed With a Camera (AWC) Fellowship - https://vcmedia.org/awc

Most of the major US studios have labs of one sort or another:

- CBS Writers Mentoring Program - https://www.viacomcbs.com/writers-mentoring-program
- Sony Diverse Directors Program - https://www.sptdiversedirectors.com/
- NBC/Universal - https://www.nbcunitsips.com/all-programs/
- Disney - https://www.abctalentdevelopment.com/home.html
● WB Television Workshop - https://televisionworkshop.warnerbros.com/
● HBO Access - https://warner-access.com/programs

International (i.e. non US-based) resources include:

● Torino Film Lab - http://www.torinofilmlab.it/
● Berlinale Talents - https://www.berlinale-talents.de/bt/page/c/main
● Rotterdam Lab - https://iffr.com/en/rotterdam-lab
● Sam Spiegel International Film Lab - https://www.filmlab.jsfs.co.il/
● Cine Qua Non Lab - https://www.cqnl.org/
● TIFF Filmmaker Lab - https://www.tiff.net/industry-filmmaker-lab
● Kyoto Filmmakers Lab - https://www.kyotofilmmakerslab.com/
● The Southeast Asian Film Lab - https://filmacademy.sgiff.com/seafli/
● Korean Film Council (KOFIG) - http://www.koreanfilm.or.kr/eng/coProduction/locIncentive.jsp
● MIFF Accelerator Lab - https://miffindustry.com/accelerator-lab/
● BAFTA Rocliffe New Writing Competition - https://www.bafta.org/supporting-talent/rocliffe
● Doha Film Institute Grants - https://www.dohafilminstitute.com/financing/grants/guidelines

Completion Fund Resources:

● Frameline - https://www.frameline.org/year-round/filmmaker-support/completion-fund
● Women In Film - https://womeninfilm.org/programs/film-finishing-fund/

Documentary Resources

With thanks to documentary filmmaker, consultant and grant strategist Robert Winn who provided these resources for documentary filmmakers:

● ITVS - https://itvs.org/
● Center for Asian American Media (CAAM) - https://caamedia.org/caam-documentary-fund/
● Louisiana Public Broadcasting (LPB) - https://www.lpb.org/programs/louisiana-lens/louisiana-lens-producing-for-lpb
● Black Public Media (BPM) - https://blackpublicmedia.org/about/
● The International Documentary Association (IDA) - https://www.documentary.org/
● Firelight (for BIPOC filmmakers) - https://www.firelightmedia.tv/programs/documentary-lab