



**Advisor Q&A Live:
Simone Ling on Navigating Labs, Grants and Resources in the Independent Film Space**

**Event Follow-up
Recommended Resources**

Narrative Feature and Short Resources

The main US labs/grant bodies include:

- Sundance Institute - <https://www.sundance.org/apply/>
- Film Independent - <https://www.filmindependent.org/programs/grants-and-awards>
- Gotham - <https://thegotham.org/apply/labs/>
- San Francisco Film Society - <https://sffilm.org/artist-development/fund-your-film/>

NOTE: Do check local resources (i.e. film offices) of each particular US state, as many individual states in the US have modest grants for shorts/films made within the actual state. Residency/filming in that state is usually a requirement.

Diversity resources include:

- Sundance Inclusion Resource Map - <https://inclusion-resource-map.sundance.org/>
- Outfest - <https://www.outfest.org/swl/>
- Women in Film - <https://womeninfilm.org/programs/>
- NALIP (Latino Writers Lab) - https://www.nalip.org/latino_writers_lab
- CAPE (Coalition of Asian Pacifics in Entertainment) - <https://www.capeusa.org/cada>
- The Writers Lab - <https://thewriterslab.nyc/>
- Through Her Lens: The Tribeca Chanel Women's Filmmaker Program - <https://tribecafilm.com/throughherlens>
- Hillman Grad Mentorship Lab - <https://www.hillmangrad.com/mentorship-labs>
- Armed With a Camera (AWC) Fellowship - <https://vcmedia.org/awc>

Most of the major US studios have labs of one sort or another:

- CBS Writers Mentoring Program - <https://www.viacomcbs.com/writers-mentoring-program>
- CBS Directing Initiative - <https://www.viacomcbs.com/directing-initiative>
- Sony Diverse Directors Program - <https://www.sptdiversedirectors.com/>
- NBC/Universal - <https://www.nbcunitips.com/all-programs/>
- Disney - <https://www.abctalentdevelopment.com/home.html>

- WB Television Workshop - <https://televisionworkshop.warnerbros.com/>
- HBO Access - <https://warner-access.com/programs>

International (i.e. non US-based) resources include:

- Torino Film Lab - <http://www.torinofilmlab.it/>
- Berlinale Talents - <https://www.berlinale-talents.de/bt/page/c/main>
- Rotterdam Lab - <https://iffr.com/en/rotterdam-lab>
- Sam Spiegel International Film Lab - <https://www.filmlab.jsfs.co.il/>
- Cine Qua Non Lab - <https://www.cqnl.org/>
- TIFF Filmmaker Lab - <https://www.tiff.net/industry-filmmaker-lab>
- Biennale College - <https://www.labiennale.org/en/biennale-college>
- Kyoto Filmmakers Lab - <https://www.kyotofilmmakerslab.com/>
- The Southeast Asian Film Lab - <https://filmacademy.sgiff.com/seafil/>
- Korean Film Council (KOFIC) - <http://www.koreanfilm.or.kr/eng/coProduction/locIncentive.jsp>
- MIFF Accelerator Lab - <https://miffindustry.com/accelerator-lab/>
- BAFTA Rocliffe New Writing Competition - <https://www.bafta.org/supporting-talent/rocliffe>
- Doha Film Institute Grants - <https://www.dohafilminstitute.com/financing/grants/guidelines>

Completion Fund Resources:

- Frameline - <https://www.frameline.org/year-round/filmmaker-support/completion-fund>
- Women In Film - <https://womeninfilm.org/programs/film-finishing-fund/>

Documentary Resources

With thanks to documentary filmmaker, consultant and grant strategist Robert Winn who provided these resources for documentary filmmakers:

- ITVS - <https://itvs.org/>
- Center for Asian American Media (CAAM) - <https://caamedia.org/caam-documentary-fund/>
- Louisiana Public Broadcasting (LPB) - <https://www.lpb.org/programs/louisiana-lens/louisiana-lens-producing-for-lpb>
- Black Public Media (BPM) - <https://blackpublicmedia.org/about/>
- The International Documentary Association (IDA) - <https://www.documentary.org/>
- Firelight (for BIPOC filmmakers) - <https://www.firelightmedia.tv/programs/documentary-lab>