RECOMMENDED RESOURCES

Books
- *Clearance & Copyright: Everything You Need to Know for Film & Television* by Michael C. Donaldson & Lisa A. Calilf
- *Entertainment Law: Fundamentals & Practice* by Corey Field
- *Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking* by Barbara Doyle
- *The Insider's Guide to Independent Film Distribution* by Stacey Parks
- *The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release* by Russell Schwartz and Katherine MacDonald
- *Hope for Film: A Producer's Journey Across the Revolutions of Indie Film and Global Streaming* by Ted Hope with Anthony Kaufman

Articles:
- *We Spoke to Dozens of Distributors; This is What They Want in a Film*
- *Sundance Case Studies*
- *Dear Producer: Distributors Fact Sheet - 2022 Edition*
- *VOD streaming: What is it and how does it work?*
- *Film Distribution Survival Guide (How To Actually Make Money)*
- *List of International Sales Agencies and Companies for Film and TV*
- *The 9 Types Of Film Distribution Agreements*

Podcasts:
- *The Business with Kim Masters*
- *The No Film School Podcast*

Industry News & Research:
- *Hollywood Reporter*
- *Variety*
- *IndieWire*
- *Screen Daily*
- *Deadline*
- *The Wrap*
- *The Numbers*
- *Box Office Mojo*

Other Resources & Tools:
- *Ramo Law*
- *Dear Producer*
- *Indie Film Hustle*
• IFTA: Protecting Your Intellectual Property
• U.S. Copyright Registration
• WGA Registry
• SAG Indie Sample Contract Downloads
• DGA Agreements
• WGA: Independent Film
• Producers Guild of America (PGA)
• California Lawyers for the Arts
• Volunteer Lawyers for the Arts
• Studio Binder - Ultimate Guide to Film Terms
• Film Emporium
• ASCAP
• BMI
• Seed & Spark
• Fractured Atlas
• Film Independent Fiscal Sponsorship
• From the Heart Productions Fiscal Sponsorship
• Open Media Foundation Fiscal Sponsorship
• Film Freeway
• Audience Feedback Questionnaire
• Canva
• Google Slides
• Shot Deck
• Film-Grab
• IMP Awards

Funding, Fellowships and Markets:
• US Domestic
  □ American Film Market
  □ Cinereach Grants
  □ Creative Capital
  □ Gotham Film Week
  □ Film Independent Fast Track
  □ Film Independent Grants
  □ HBO Access
  □ The Jerome Foundation’s Film and Video Grant Program
  □ NALIP Latino Media Market
  □ Outfest Forward Artist Development Programs
  □ SFFILM Rainin Funding
  □ Stowe Sidewalk Narrative Lab
• International
  □ Aide aux cinémas du monde
○ Asia Film Financing Forum
○ Berlinale Co-Production Market
○ Busan International Film Festival
○ Cannes Film Market
○ CineMart
○ Cineworld (Luxembourg)
○ CVC – Visual effects (France)
○ Danish Film Institute
○ Doha Film Institute
○ Eficine (Mexico)
○ Eurimages
○ European Film Market
○ FDC (Colombia)
○ Film London Production Finance Market
○ Film i Vast (Sweden)
○ Hong Kong International Film & TV Market (FILMART)
○ Hubert Bals Fund
○ Ibermedia
○ ICAA (Spain)
○ Ile de France
○ MIFF 37ºSouth Market
○ MINCAP Audiovisual Fund (Chile)
○ Nouvelle Aquitaine (France)
○ Polish Film Institute (Poland)
○ Screen Australia's Feature Funding Program
○ SFFILM Rainin Grant
○ Sitges Film Festival
○ Sloan Science in Cinema Filmmaker Fellowship
○ Sundance Catalyst
○ Sundance Feature Film Program
○ The Sundance Institute Inclusion Resource Map
○ Taiwan’s International Co-funding Program (TICP)
○ Telefilm (Canada)
○ Torino Film Lab (Italy)
○ Ventana Sur
○ Visions Sud Est (Switzerland)
○ WIF Emerging Producers
○ World Cinema Fund
Sundance Collab Videos:

- Master Class: Success on Set - The Producer’s Role
- Master Class: Post-Production - The Producer’s Role
- Master Class: How to Craft a Successful Film or TV Pitch
- Master Class: Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi and Larissa Rhodes
- Master Class: Own Your Voice - Pitch and Present with Confidence
- Master Class: Funding Your Fiction Film
- Master Class: Funding Your Documentary
- Master Class: Film Producing - An Entrepreneurial Approach with Jason Berman
- Master Class: Marketing & Distributing Your Feature Film with Russell Schwartz
- Master Class: Launching and Managing Your Creative Business with Financial Expert Amy Smith
- Master Class: Filmmaker’s Legal Toolkit - From Protecting IP Through Negotiating Distribution
- Master Class: Tax Basics for Creatives with Elaine Grogan Luttrull, CPA
- Collaborating for Success: The Producer & Director Relationship
- Advisor Studio: Kevin Iwashina on the Business of Filmmaking Post-COVID
- Insider Session: Film Festival Strategies with Senior Programmer John Nein

Sundance Programs:

- Creative Producing Program
- Feature Film Program
- Documentary Film Program