



## Master Class: How to Break a Story with Dara Resnik

### RECOMMENDED RESOURCES

#### Recommended Viewing:

- [Stranger Things](#) created by Matt and Ross Duffer
- [Stranger Things Season 1 Recap](#)

#### Recommended Reading:

- [The Executive Chair: A Writers' Guide to TV Series Development](#) by Kelly Edwards
- [The Writers' Room Survival Guide](#) by Niceole Levy
- [Write to TV: Out of Your Head and Onto the Screen](#) by Martie Cook

#### Recommended Websites:

- [Script Slug](#)
- [LA TV Writers](#)
- [Reddit Screenwriting](#)
- [The Blacklist](#)
- [The Creators Writing Room](#)
- [The Script Lab](#)
- [The Writers Guild of America](#)

#### Recommended Listening:

- [On the Page](#)
- [Scriptnotes](#)
- [The Diversity Hires](#)
- [The Screenwriting Life with Meg LeFauve and Lorien McKenna](#)
- [The Writers Panel](#)
- [Write On: A Screenwriting Podcast](#)

#### Sundance Collab Videos:

- [In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut](#)
- [Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut](#)
- [Master Class: Episodic Writing with Glen Mazzara](#)
- [Master Class: Finding Your Screenplay's Story with David Schwab](#)
- [Master Class: How to Craft a Successful Film or TV Pitch](#)
- [Master Class: Immersive Writing Workshop - Unlock Your Story](#)
- [Master Class: Jumpstart Your TV Writing Career with Kelly Edwards](#)
- [Master Class: Succeeding in the Writers' Room with Niceole Levy](#)