

Master Class: Documentary Editing Fundamentals with Jacob Bricca

RECOMMENDED RESOURCES

Recommended Books:

- <u>Documentary Editing: Principles & Practice</u> by Jacob Bricca
- How Documentaries Work by Jacob Bricca
- Documentary Storytelling: Creative Nonfiction on Screen by Sheila Curran Bernard
- <u>Making a Scene in Documentary Film: Iconic Filmmakers Discuss What Works and Why</u> by Maxine Trump
- <u>The Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production and Distribution</u> by Maxine Trump
- <u>Directing the Documentary</u> by Michael Rabiger
- Empowered Filmmaking: How to Make a Documentary On Your Own Terms by Sarah Moshman

Recommended Articles & Websites:

- <u>Doc Editing video tutorials by Jacob Bricca</u> (companion items for the book "Documentary Editing: Principles and Practice")
- "Nichols' 6 Modes of Documentary by Oakley Anderson-Moore
- <u>5 Essential Tips for Crafting the Narrative in Your Documentary</u> by Luke Korem
- <u>Guide for Documentary Edit Schedules</u> created and recommended by the Alliance of Documentary Editors
- How (and When) to Hire a Documentary Editor: What I Learned Making My First Short Doc
- Contemplating the Cut: Takeaways and Tips for Documentary Editors
- Honest Truths Ethics in Documentary Filmmaking by the Center for Media and Social Impact
- Fair Use Explained by Archive Valley
- <u>Documentary Filmmakers' Statement of Best Practices in Fair Use</u> by the Center for Media and Social Impact

Institutions & Organizations:

- Sundance Documentary Film Program
- International Documentary Association
- Doc Society
- The D-Word
- <u>Documentary Producers Alliance</u>
- Brown Girls Doc Mafia
- Asian American Documentary Network
- FWD-Doc

Sundance Collab Videos:

- Documentary Fund Information Session
- Documentary Storytelling with Care: Working with Vulnerable Protagonists & Sources
- Advisor Studio Series: Geeta Gandbhir on Documentary Interview Techniques



- Advisor Studio Series: Nanfu Wang on Documentary Filmmaking
- Master Class on Documentary Filmmaking with Jennifer Fox
- Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan
- Master Class: Documentary Filmmaking Navigating Truth and Ethics with Dawn Porter
- Master Class: Finding & Shaping Your Story with Roger Ross Williams
- Master Class on Writing Your Documentary with Mark Monroe

Continue Learning with On Demand Sundance Collab Courses:

- Independent Documentary Directing and Building an Ethical Documentary Practice
- Independent Documentary Producing