Master Class: Documentary Editing Fundamentals with Jacob Bricca

RECOMMENDED RESOURCES

Recommended Books:
- *Documentary Editing: Principles & Practice* by Jacob Bricca
- *How Documentaries Work* by Jacob Bricca
- *Documentary Storytelling: Creative Nonfiction on Screen* by Sheila Curran Bernard
- *Making a Scene in Documentary Film: Iconic Filmmakers Discuss What Works and Why* by Maxine Trump
- *The Documentary Filmmaker’s Roadmap: A Practical Guide to Planning, Production and Distribution* by Maxine Trump
- *Directing the Documentary* by Michael Rabiger
- *Empowered Filmmaking: How to Make a Documentary On Your Own Terms* by Sarah Moshman

Recommended Articles & Websites:
- *Doc Editing video tutorials by Jacob Bricca* (companion items for the book “Documentary Editing: Principles and Practice”)
- *Nichols’ 6 Modes of Documentary* by Oakley Anderson-Moore
- *5 Essential Tips for Crafting the Narrative in Your Documentary* by Luke Korem
- *Guide for Documentary Edit Schedules* created and recommended by the Alliance of Documentary Editors
- *How (and When) to Hire a Documentary Editor: What I Learned Making My First Short Doc*
- *Contemplating the Cut: Takeaways and Tips for Documentary Editors*
- *Honest Truths - Ethics in Documentary Filmmaking* by the Center for Media and Social Impact
- *Fair Use Explained* by Archive Valley
- *Documentary Filmmakers’ Statement of Best Practices in Fair Use* by the Center for Media and Social Impact

Institutions & Organizations:
- *Sundance Documentary Film Program*
- *International Documentary Association*
- *Doc Society*
- *The D-Word*
- *Documentary Producers Alliance*
- *Brown Girls Doc Mafia*
- *Asian American Documentary Network*
- *FWD-Doc*

Sundance Collab Videos:
- *Documentary Fund Information Session*
- *Documentary Storytelling with Care: Working with Vulnerable Protagonists & Sources*
- *Advisor Studio Series: Geeta Gandhbir on Documentary Interview Techniques*
- Advisor Studio Series: Nanfu Wang on Documentary Filmmaking
- Master Class on Documentary Filmmaking with Jennifer Fox
- Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan
- Master Class: Documentary Filmmaking - Navigating Truth and Ethics with Dawn Porter
- Master Class: Finding & Shaping Your Story with Roger Ross Williams
- Master Class on Writing Your Documentary with Mark Monroe

Continue Learning with On Demand Sundance Collab Courses:
- Independent Documentary Directing and Building an Ethical Documentary Practice
- Independent Documentary Producing