RECOMMENDED RESOURCES

Recommended Reading:
- The Executive Chair: A Writers’ Guide to TV Series Development by Kelly Edwards
- Write to TV: Out of Your Head and Onto the Screen by Martie Cook
- The TV Writer’s Workbook: A Creative Approach to Television Scripts by Ellen Sandler
- Writing the Pilot by William Rabkin
- The Writers’ Room Survival Guide by Niceole Levy
- 1001 TV Shows You Must Watch Before You Die by Paul Condon
- The Introvert's Edge to Networking: Work the Room. Leverage Social Media. Develop Powerful Connections by Matthew Owen Pollard
- Writing the Comedy Pilot Script by Matthew Basanese
- How Screenwriters Pilot Script by Ken Miyamoto
- 6 Networking Tips for People Who Hate Networking by Liz Nord

Recommended Websites:
- Kelly Edwards
- LA TV Writers
- The Creators Writing Room

Recommended Listening:
- The Screenwriting Life with Meg LeFauve and Lorien McKenna
- On the Page
- Scriptnotes
- Write On: A Screenwriting Podcast
- Screenwriters’ Rant Room
- The Diversity Hires

Sundance Collab Videos:
- Master Class: How to Craft a Successful Film or TV Pitch
- Conversations from the Labs | Pitching Your TV Pilot with Steven Canals (POSE)
- Master Class: Pitching for Success
- Advisor Studio: Rafael Agustin on Pitching a TV Series
- The Heart of Development with Misha Green
- Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut
- In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut
- Master Class: How to Find Representation for Writers and Directors with the Hollywood Reporter’s Rebecca Sun
- Advisor Studio Series with Suzanne Lyons on the Art of Networking
- Master Class: Episodic Writing with Glen Mazzara
- Master Class: Comedy Writing for Television