

Master Class: A Writers' Guide to TV Series Development with Kelly Edwards

RECOMMENDED RESOURCES

Recommended Reading:

- The Executive Chair: A Writers' Guide to TV Series Development by Kelly Edwards
- <u>Write to TV: Out of Your Head and Onto the Screen</u> by Martie Cook
- The TV Writer's Workbook: A Creative Approach to Television Scripts by Ellen Sandler
- <u>Writing the Pilot</u> by William Rabkin
- <u>The Writers' Room Survival Guide</u> by Niceole Levy
- <u>1001 TV Shows You Must Watch Before You Die</u> by Paul Condon
- <u>The Introvert's Edge to Networking: Work the Room. Leverage Social Media. Develop Powerful</u> <u>Connections</u> by Matthew Owen Pollard
- <u>Writing the Comedy Pilot Script</u> by Matthew Basanese
- How Screenwriters Can Master the Hollywood Zoom Meeting by Ken Miyamoto
- <u>6 Networking Tips for People Who Hate Networking</u> by Liz Nord

Recommended Websites:

- Kelly Edwards
- LA TV Writers
- <u>The Creators Writing Room</u>

Recommended Listening:

- The Screenwriting Life with Meg LeFauve and Lorien McKenna
- On the Page
- <u>Scriptnotes</u>
- Write On: A Screenwriting Podcast
- <u>Screenwriters' Rant Room</u>
- <u>The Diversity Hires</u>

Sundance Collab Videos:

- <u>Master Class: How to Craft a Successful Film or TV Pitch</u>
- Conversations from the Labs | Pitching Your TV Pilot with Steven Canals (POSE)
- Master Class: Pitching for Success
- Advisor Studio: Rafael Agustín on Pitching a TV Series
- The Heart of Development with Misha Green
- Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut
- In Conversation with INSECURE Showrunner Prentice Penny Presented by In the Cut
- <u>Master Class: How to Find Representation for Writers and Directors with the Hollywood</u>
 <u>Reporter's Rebecca Sun</u>
- Advisor Studio Series with Suzanne Lyons on the Art of Networking
- <u>Master Class: Episodic Writing with Glen Mazzara</u>
- <u>Master Class: Comedy Writing for Television</u>