

SUNDANCE INSTITUTE
APPLYING TO THE
2024 PRODUCERS TRACK PROGRAMS

PRODUCERS TRACK OVERVIEW

Applicants to the 2024 Producers Track will be considered for the Producers Lab & Fellowship (yearlong program, commencing June 2024)

- Overview of the Sundance Institute Producers Track
 - Timeline
 - Eligibility
 - Application Components
 - Selection Process

PRODUCERS LAB & FELLOWSHIP

- Year-long program (June 2024 - May 2025), starting with the Producers Lab (June 2024)
- Producers Summit (date TBC)
- Ongoing, bespoke support from Sundance Institute staff
- Cohort gatherings (e.g. case studies, leadership workshops, accountability check-ins)
- Year-long mentorship from a dedicated producer mentor
- Film industry networking opportunities
- Participation in Sundance ELEVATE, a year-long track encompassing monthly professional development and project advancement workshops as well as on-demand learning opportunities
- Sundance Collab Community Package

PRODUCERS SUMMIT

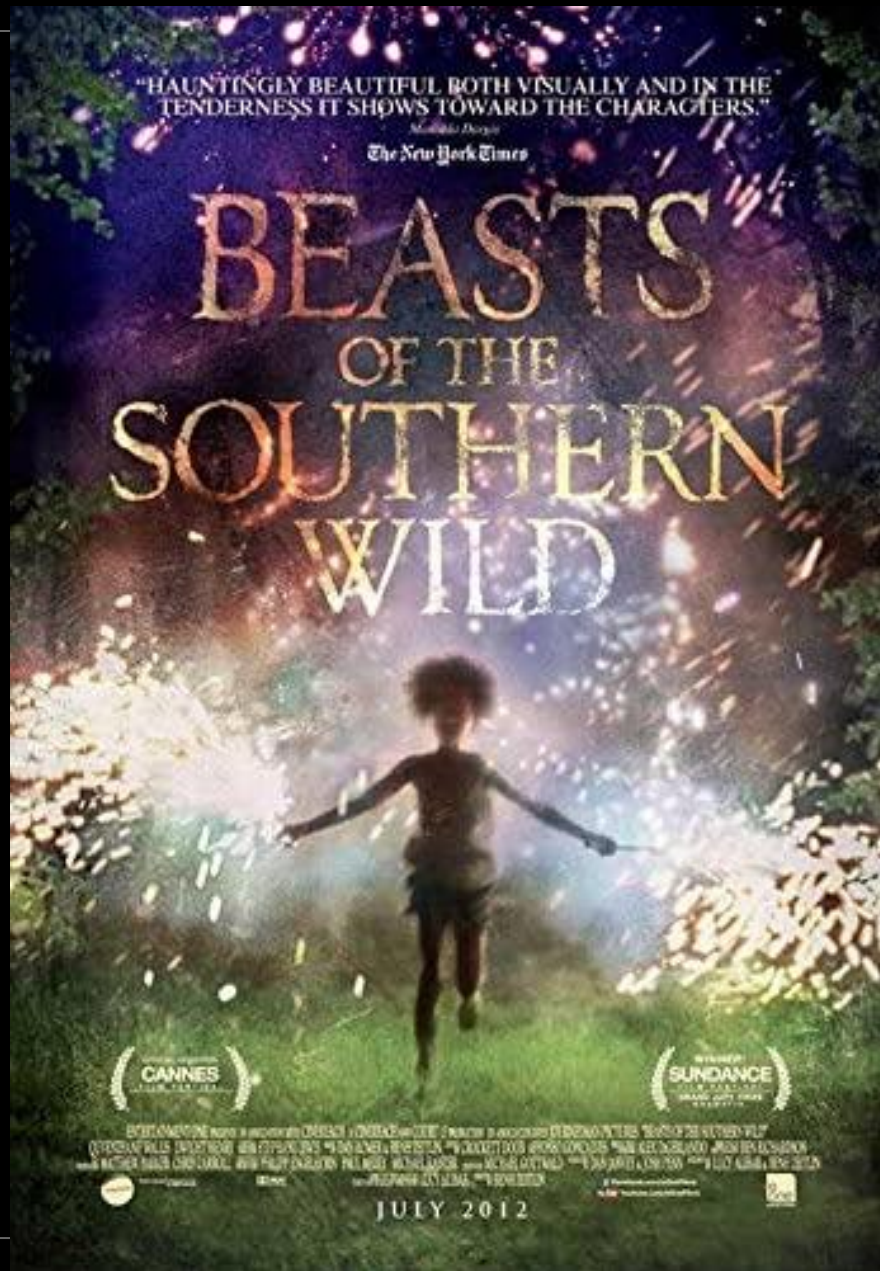
- Forum connects top fiction and nonfiction industry professionals and producers
- Focus: fiction producing, nonfiction producing, and the state of the independent film industry with topics including financing strategies, distribution, marketing, audience engagement, and sustainability

2024 FEATURE FILM PRODUCERS TRACK

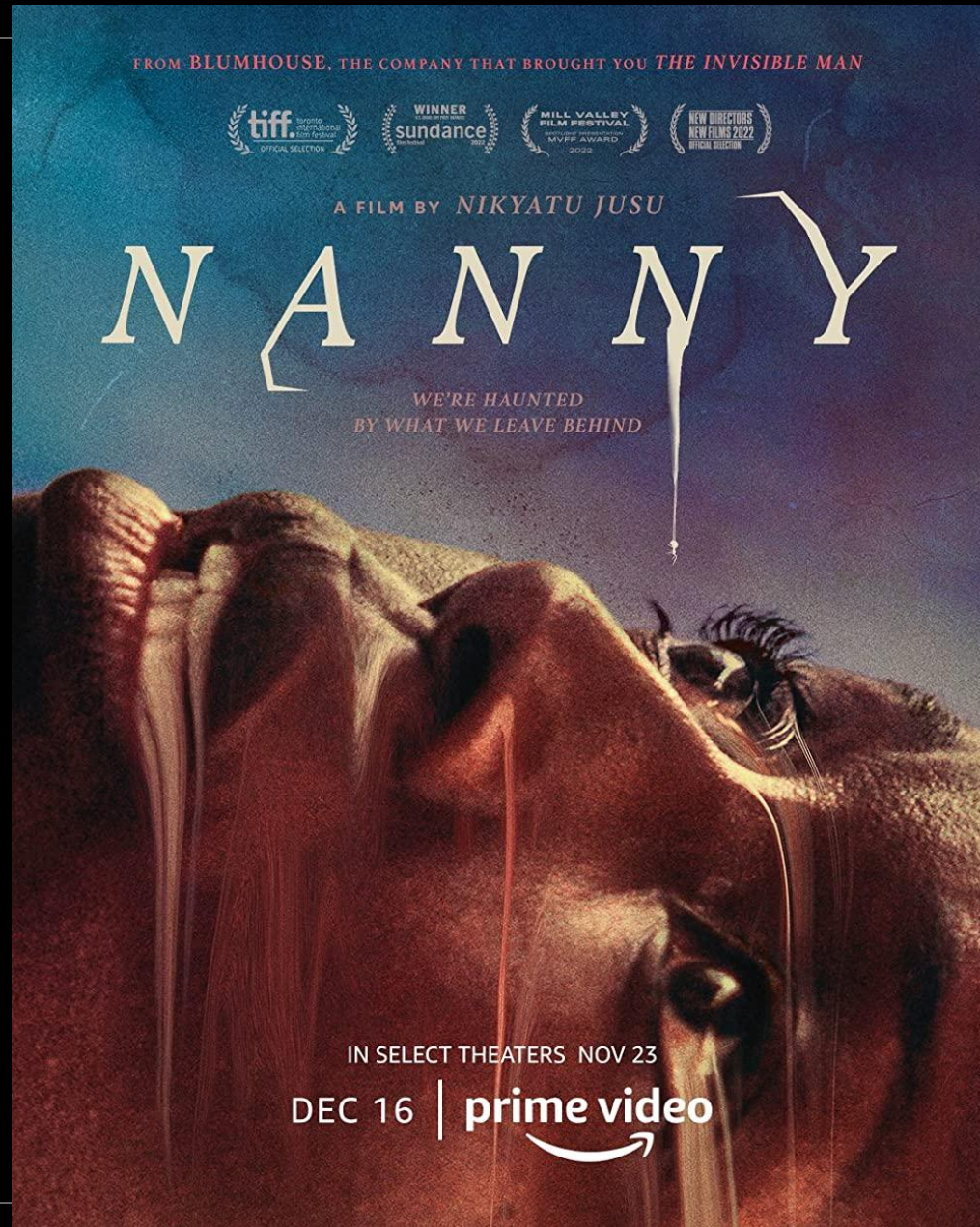
FEATURE FILM: APPLICATION & FELLOWSHIP TIMELINE

October 11, 2023	Application Opens
January 3, 2024	Application Closes
Jan 24 - Feb 21, 2024	First Round Application notifications and invitations to Second Round (made on a rolling basis)
May 13, 2024	For Second Round applicants, notification of final status will be sent via email on or before May 13th
June 3, 2024	Fellowship Year begins
June 17-22, 2024	Feature Film Producers Lab (Ucross, Wyoming)
May 30, 2025	Fellowship Year ends

PREVIOUSLY SUPPORTED PRODUCERS / PROJECTS



Dan Janvey & Josh Penn (Class of 2009)



Nikkia Moulterier (Class of 2019)



Kara Durrett (Class of 2019)

ELIGIBILITY

- Candidates must have produced at least one short or feature-length narrative or documentary film, but no more than two narrative features total as lead producer. *This does not include co-producer, associate producer, or executive producer credits.*
- Candidates must have a completed, legally controlled, scripted narrative feature-length screenplay in hand, with a director attached to the project.
- Candidates may not be involved as a writer or director of the submitted project.
- Candidates must live in the United States, though the project may be filmed internationally.

WHAT ARE WE LOOKING FOR?

- Thoughtful, Artistic Vision (Application, Script, Producing and Directing Samples)
- Strong Collaboration with Writer/Director
- Demonstrated Leadership skills
- Contemporary Cultural Relevance, Timely Subject Matter
- Potential to Connect with Intended Audience
- Specificity & personal connection to the material

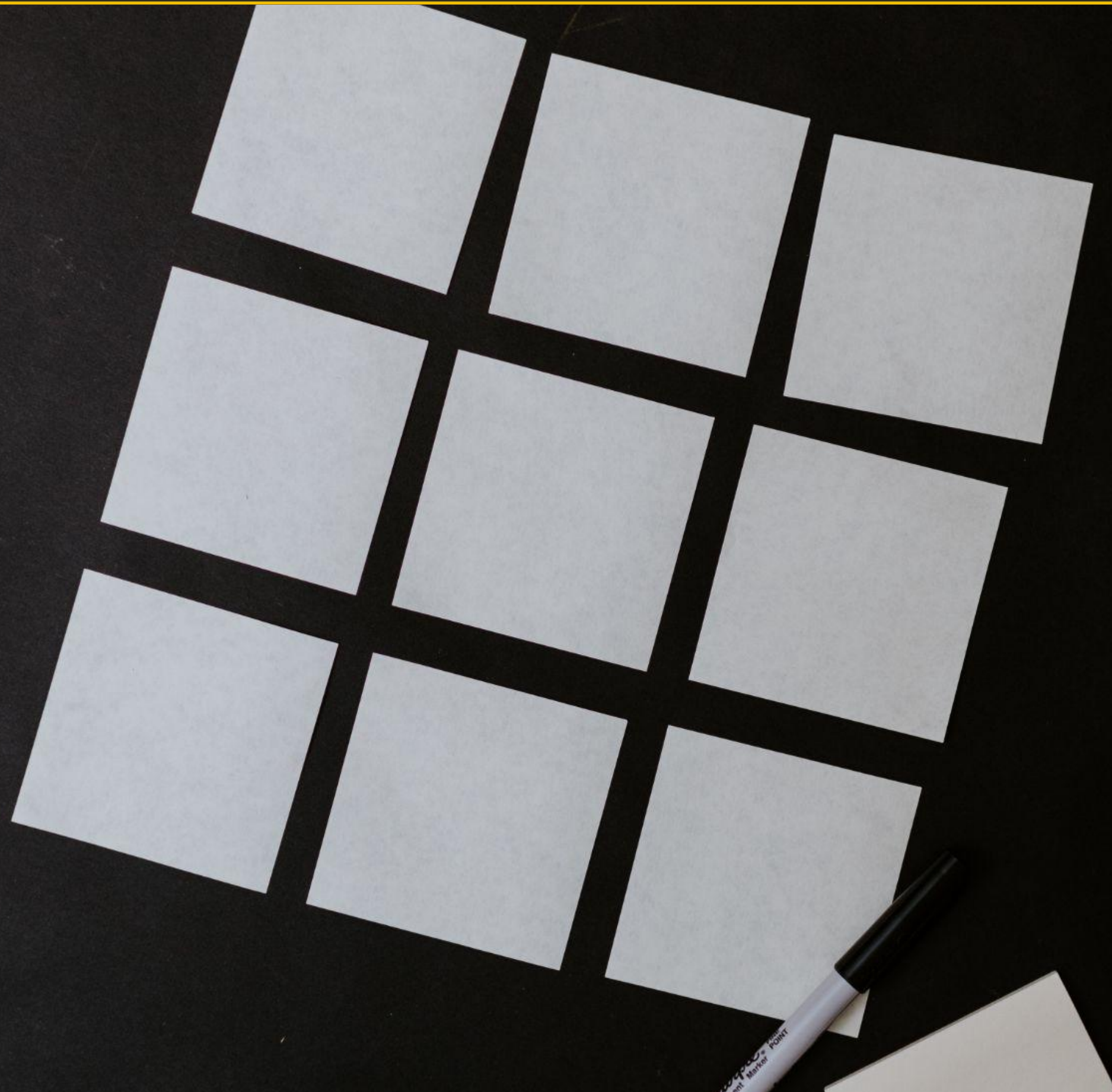
APPLICATION COMPONENTS

ROUND ONE:

- Logline
- Project Synopsis
- Director's Artistic Statement
- Team Bios: Producer(s), Director(s), -Writer(s)
- Essay Questions
- Letter of Recommendation

ROUND TWO - ADD'L MATERIALS:

- Updated Project synopsis
- Full Screenplay
- Directing Sample
- Producing Sample
- Additional Visual Materials (optional)



SELECTION PROCESS

Sundance Institute Feature Film Producing staff, alongside a group of external reviewers with diverse independent producing experience in the field - many of whom are program alumni - comprise the first and second round review committees.

GIVE BACK

As part of participation in the Producers Lab, we ask for a Sundance Institute credit in the end crawl of the film and a small financial contribution to the Institute, if the budget exceeds \$1.5M. This nominal give-back is a line item in the film's budget. In the spirit of giving back to the community, new fellows are supported in part by the fellows that came before them.

2024 DOCUMENTARY FILM PRODUCERS TRACK

DOCUMENTARY FILM: APPLICATION & FELLOWSHIP TIMELINE

October 25, 2023	Application Opens
January 3, 2024	Application Closes
mid-May 2024	Final selection is made
May 23, 2024	Fellowship Year begins
June 10-15, 2024	Documentary Film Producers Lab (Ucross, Wyoming)
June 30, 2025	Fellowship Year ends

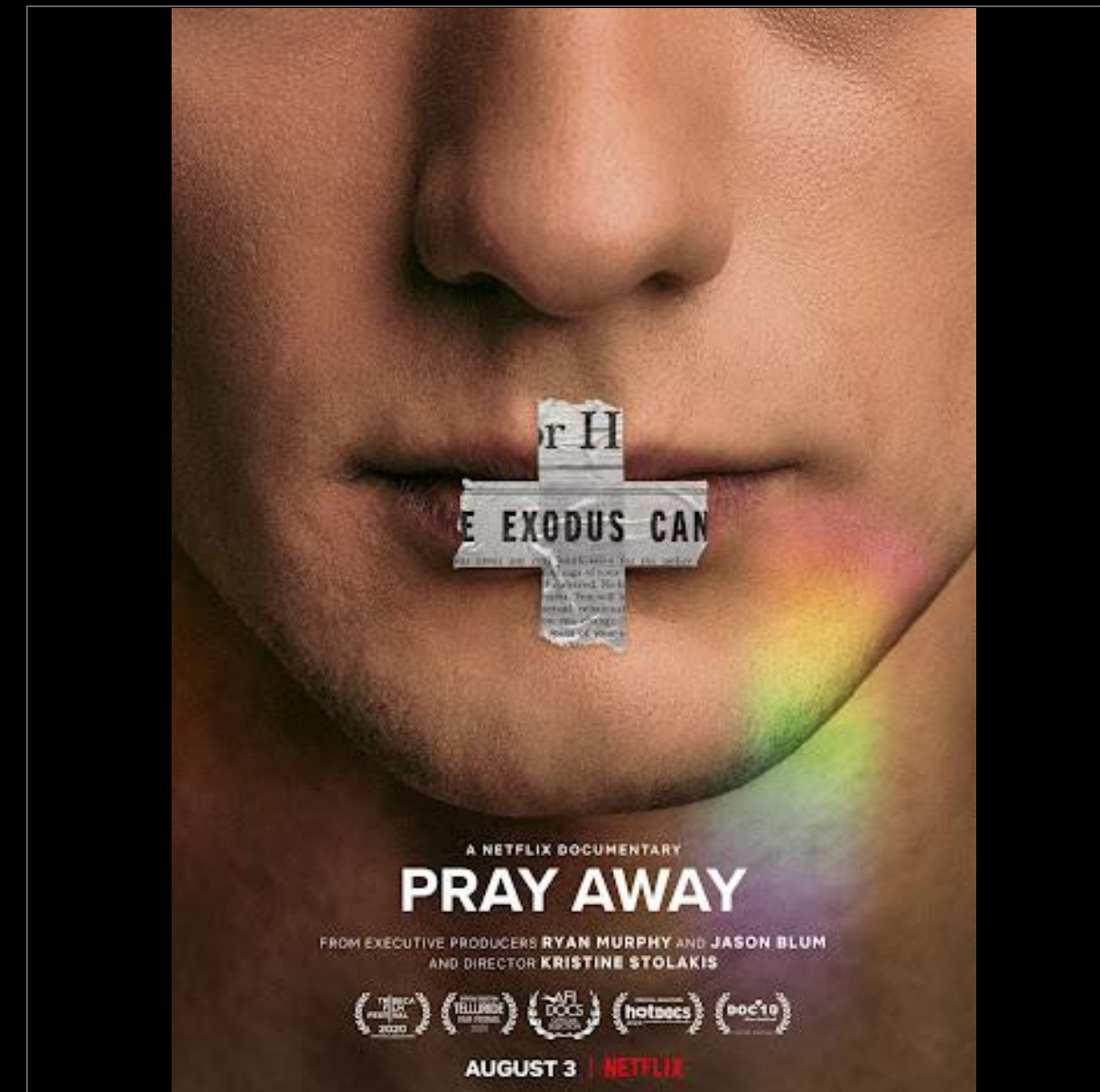
PREVIOUSLY SUPPORTED PRODUCERS / PROJECTS



Igor Myakotin
QUEENDOM (2023)



Keith Wilson
I DIDN'T SEE YOU THERE (2022)



Anya Rous
PRAY AWAY (2021)

ELIGIBILITY

- Candidates must have produced at least one short or feature-length documentary film, but no more than two features total as lead producer. *This does not include co-producer, associate producer, or executive producer credits.*
- Candidate must be in active production or post-production on the submitted nonfiction feature-length project.
- Candidates may not be involved as director of the submitted project.
- Candidates must reside in the United States, though the project may be filmed internationally.
- Candidates must show interest in continuing the path of nonfiction producing longer term

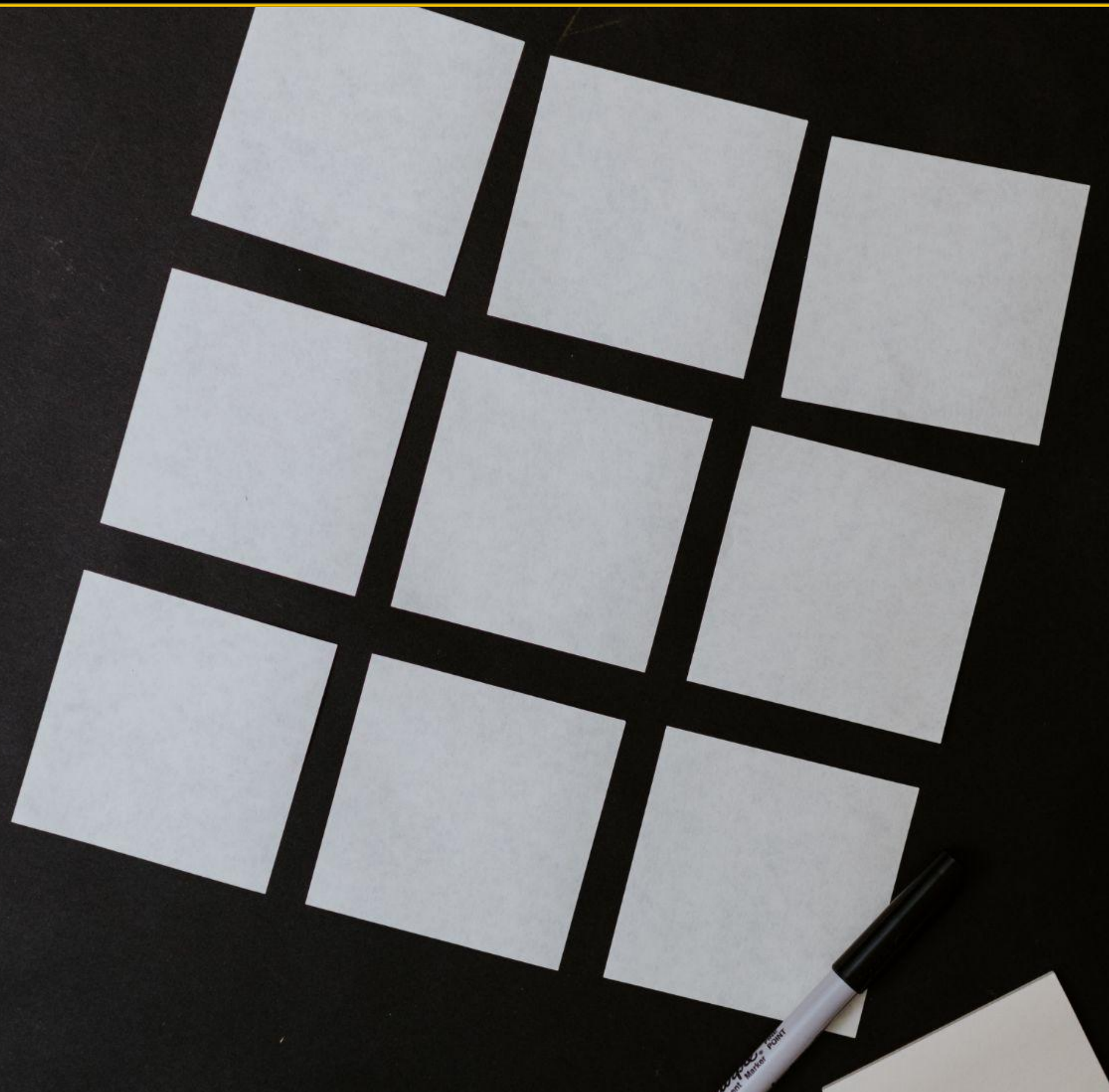
APPLICATION COMPONENTS

ROUND ONE:

- Logline
- Project Synopsis
- Project Visual Sample
- Budget
- Team Bios: Producer(s), Director(s)
- Director & Producer Artistic Statement
- Essay Questions (4)

ROUND TWO - ADD'L MATERIALS (if applicable):

- Updated Project Synopsis and Budget
- Updated Visual Sample



WHAT ARE WE LOOKING FOR?

- Artistic Vision (Application and Visual Samples)
- Strong Collaboration with Director & Demonstrated Interest in Nonfiction
- Thoughtful Approach to Essays
- Contemporary Cultural Relevance, Timely Subject Matter
- Potential to Connect with Intended Audience



SELECTION PROCESS

Sundance Institute Documentary Film Program staff, alongside a group of external reviewers with diverse independent producing experience in the field - many of whom are program alumni - comprise the first and second round review committees.

PRODUCERS TRACK ADDITIONAL RESOURCES

- **Producers Program Webpage:** <https://www.sundance.org/initiatives/producers-program/>
- **Applications Webpage:** <https://www.sundance.org/apply/>
- **Feature Film Application Guidelines:** <https://apply.sundance.org/prog/2024-feature-film-producers-track-application/>
- **Feature Film Application FAQ:** <https://apply.sundance.org/res/p/2024ffdppfaq/>
- **Documentary Application Guidelines:** <https://apply.sundance.org/prog/2024-documentary-film-producers-track-application/>
- **Documentary Application FAQ:** <https://apply.sundance.org/res/p/2024dfptfaq/>
- **Still have questions, email:** producers@sundance.org