

The Role of the Showrunner with Graham Yost

RECOMMENDED RESOURCES

Recommended Viewing:

- Silo
- Sneaky Pete
- Justified

Recommended Articles:

- What is a Showrunner What it Means to Literally Run the Show
- Everything You Need to Know About Being a Showrunner
- 7 Ways to Crack the Code of TV Writing, from Writers of 'Transparent,' 'Six Feet Under,' 'Grey's Anatomy,' and More

Recommended Books:

- The Executive Chair: A Writers' Guide to TV Series Development by Kelly Edwards
- The Writers' Room Survival Guide by Niceole Levy
- Write to TV: Out of Your Head and Onto the Screen by Martie Cook

Recommended Websites:

- Coverfly
- In the Cut
- LA TV Writers
- Script Slug
- Reddit Screenwriting
- The Blacklist
- The Creators Writing Room
- The Script Lab
- TV Writing Google Site
- Writers Guild of America

Recommended Listening:

- Children of Tendu Podcast
- On the Page
- Episodic Roundtable: How to Get Your Series Off the Ground
- Scriptnotes
- The Diversity Hires
- The Screenwriting Life with Meg LeFauve and Lorien McKenna
- The Writers Panel
- Write On: A Screenwriting Podcast



Sundance Collab Videos:

- Advisor Studio: Rafael Agustín on Pitching a TV Series
- Conversations from the Labs | Pitching Your TV Pilot with Steven Canals (POSE)
- The Heart of Development with Misha Green
- In Conversation with INSECURE Showrunner Prentice Penny Presented by In the Cut
- Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut
- Master Class: How to Break a Story with Dara Resnick
- Master Class: How to Craft a Successful Film or TV Pitch with Jose Acevedo and Giulia Caruso
- Master Class: Immersive Writing Workshop Unlock Your Story with Colleen Werthmann
- Master Class: Jumpstart Your TV Writing Career with Kelly Edwards
- Master Class: Pitching for Success with Jackie Miller
- Master Class: Succeeding in the Writers' Room with Niceole Levy
- Master Class: Comedy Writing for Television with Jenny Bicks
- Master Class: Episodic Writing with Glen Mazzara
- Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan
- Master Class: Directing TV with Rachel Raimist