



Master Class: An Intro to Cinematic Sound Design | Presented by the Dolby Creator Lab

RECOMMENDED RESOURCES

Shows Referenced in the Master Class:

- [The Get Down](#) Dir. Baz Luhrman
- [The Con is On](#) Dir. James Oakley
- [Tyrel](#) Dir. Sebastian Silva
- [Piercing](#) Dir. Nicolas Pesce
- [Vampires vs The Bronx](#) Dir. Osmany Rodriguez
- [Joe Pera Talks with You](#) Dir. Marty Schousboe
- [Swallow](#) Dir. Carlo Mirabella-Davis
- [Office Race](#) Dir. Jared Lapidus
- [A Walk Among the Tombstones](#) Dir. Scott Frank
- [Office Race](#) Dir. Jared Lapadis
- [Paint](#) Dir. Brit McAdams
- [My Old Lady](#) Dir. Israel Horovitz

Suggested Viewing for Sound:

- [Kill Bill](#) (dialogue)
- [Rumble in the Bronx](#) (Hong-Kong Style Dubbing)
- [The Adventures of Baron Von Munchausen](#) (Score)
- [Scott Pilgrim vs The World](#) (Soundtrack)
- [All Star Wars Films](#) (chronologically, it's basically a history of the development of FX and sound formats for film)
- [Transformers](#) (effects)
- [Mad Max: Fury Road](#) (Dolby Atmos)
- [Blade Runner 2049](#) (Dolby Atmos)
- [Dune](#) (Dolby Atmos)
- [Game of Thrones](#) (Dolby Atmos)

Recommended Books & Articles:

- [Designing a Movie for Sound](#) by Randy Thom, *Filmsound.org*
- [Contemporary Film Music: Investigating Cinema Narratives and Composition](#) edited by Lindsay Coleman and Joakim Tillman
- [Music, Sound and Filmmakers: Sonic Style in Cinema](#) edited by James Wierzbicki
- [The Reel World: Scoring for Pictures, Television, and Video Games](#) by Jeff Rona
- [What is Sound Design for Film?](#) by Sam Kench for Studio Binder



Dolby Creator Lab Resources:

- [The Dolby Creator Lab](#)
- [Dolby Creator Tutorials](#)
- [Dolby Creator Talks Podcast](#)
 - [YouTube](#)
 - [Apple Podcasts](#)
 - [Spotify](#)
- [Learn to Create in Dolby Vision and Dolby Atmos](#)

Exclusive Dolby Vision and Dolby Atmos Demos:

- Learn about the power of Dolby Vision and Dolby Atmos by watching exclusive demos available only in the Dolby XP app. Immerse yourself in these transformative experiences right on your mobile phone or TV - download the Dolby XP app for iPhone, Android, or Apple TV from the App Store or Google Play. Create an account, then use the VIP Code **COLLAB** to unlock access to the Dolby Institute x Sundance Collab room. Check out our [setup guide PDF](#) for setup tips.

Sundance Collab Videos:

- [The Basics of Being a Music Editor with Adam Smalley](#)
- [Designing Sound & Score with Nia DaCosta, Laura Karpman and Katy Wood on The Marvels | Presented by The Dolby Institute](#)
- [Master Class: Audio Storytelling with George Lavender](#)
- [Master Class: Building Your Story Soundscape with Music & Sound | Presented by The Dolby Institute](#)
- [Master Class: The Sound and Music of the Daniels Everything Everywhere All At Once | Presented by The Dolby Institute](#)
- [The Music and Sounds of Catherine Hardwicke's Films](#)
- [The Role of a Music Supervisor with John Houlihan](#)
- [Telling Story Through Sound and Music with the Team Behind MATERIALISTS | Presented by the Dolby Creator Lab](#)
- [Telling Your Story Through Sound: A Conversation with Alma-Har'el and Benh Zeitlin | Presented by the Dolby Institute](#)
- [Using Sound to Craft Meaning with Yance Ford](#)