Master Class: The Sound & Music of the Daniels’ *Everything Everywhere All at Once*
Presented by The Dolby Institute

RECOMMENDED RESOURCES

Films Referenced in the Master Class:
- *Everything Everywhere All at Once* (2022)
- *Swiss Army Man* (2016)

Resources Mentioned in the Master Class:
- Motiongrapher
- Nike ~ KD8 from ECHOLAB™ on Vimeo
- Nike ~ Air Max Zero from ECHOLAB™ on Vimeo
- Adidas Basketball - Harden Vol. 1 from ECHOLAB™ on Vimeo
- Nike Air Superiority from ManvsMachine on Vimeo
- Nike Kobe8 from ManvsMachine on Vimeo
- THE BASTARD EXECUTIONER from Danny Yount on Vimeo
- OFFSET from The Motion Awards
- SoundDogs
- Pro Sound Effects
- Freesound
- Native Instruments: Kontakt 6
- MOTU: Digital Performer

Recommended Listening:
- *Everything Everywhere All at Once* Soundtrack
- Son Lux
- Sound & Image Lab

Recommended Books & Articles:
- *Designing a Movie for Sound* by Randy Thom, Filmsound.org
- *Knowing the Score* by David Morgan
- *Contemporary Film Music: Investigating Cinema Narratives and Composition* edited by Lindsay Coleman and Joakim Tillman
- *Music, Sound and Filmmakers: Sonic Style in Cinema* edited by James Wierzbicki
- *The Reel World: Scoring for Pictures, Television, and Video Games* by Jeff Rona
- *Scoring the Screen: The Secret Language of Film Music* by Andy Hill
- *Global Soundtracks: Worlds of Film Music* edited by Mark Slobin
- *The Emerging Film Composer: An Introduction to the People, Problems and Psychology of the Film Music Business* by Richard Bellis
- *The Hollywood Film Music Reader* edited by Mervyn Cooke
Institutions & Organizations:

- The Dolby Institute
- ASCAP
- Alliance for Women Film Composers
- BMI
- Composers Diversity Collective
- Film Music Foundation
- Institute for Composer Diversity
- The Society of Composers & Lyricists

More from The Dolby Institute:

- Learn to Create in Dolby Vision and Dolby Atmos
- Dolby Professional Support
- Creator Tutorials
Sundance Collab Videos:

- Master Class: Building Your Story Soundscape with Music & Sound | Presented by The Dolby Institute
- Master Class: Creating Your Story Soundscape with Peter Golub
- Master Class: Audio Storytelling with George Lavender
- Amplifying Story Through Music
- Composing for Film and TV with Mark Isham
- Using Sound to Craft Meaning with Yance Ford
- Nora Kroll-Rosenbaum on Composing for Film
- Making Music and Films with Kamasi Washington
- Director Rob Epstein on Crafting the Music of THE TIMES OF HARVEY MILK
- The Music and Sounds of Catherine Hardwicke’s Films
- The Basics of Being a Music Editor with Adam Smalley
- The Role of a Music Supervisor with John Houlihan