



Master Class: The Sound & Music of the Daniels' *Everything Everywhere All at Once*
Presented by The Dolby Institute

RECOMMENDED RESOURCES

Films Referenced in the Master Class:

- [Punch-Drunk Love](#) (2002)
- [Everything Everywhere All at Once](#) (2022)
- [Swiss Army Man](#) (2016)

Resources Mentioned in the Master Class:

- [Motionographer](#)
- [Nike ~ KD8 from ECHOLAB™ on Vimeo](#)
- [Nike ~ Air Max Zero from ECHOLAB™ on Vimeo](#)
- [Adidas Basketball - Harden Vol. 1 from ECHOLAB™ on Vimeo](#)
- [Nike Air Superiority from ManvsMachine on Vimeo](#)
- [Nike Kobe8 from ManvsMachine on Vimeo](#)
- [THE BASTARD EXECUTIONER from Danny Yount on Vimeo](#)
- [OFFSET from The Motion Awards](#)
- [SoundDogs](#)
- [Pro Sound Effects](#)
- [Freesound](#)
- [Native Instruments: Kontakt 6](#)
- [MOTU: Digital Performer](#)

Recommended Listening:

- [Everything Everywhere All at Once Soundtrack](#)
- [Son Lux](#)
- [Sound & Image Lab](#)

Recommended Books & Articles:

- [Designing a Movie for Sound](#) by Randy Thom, *Filmsound.org*
- [Knowing the Score](#) by David Morgan
- [Contemporary Film Music: Investigating Cinema Narratives and Composition](#) edited by Lindsay Coleman and Joakim Tillman
- [Music, Sound and Filmmakers: Sonic Style in Cinema](#) edited by James Wierzbicki
- [The Reel World: Scoring for Pictures, Television, and Video Games](#) by Jeff Rona
- [Scoring the Screen: The Secret Language of Film Music](#) by Andy Hill
- [Global Soundtracks: Worlds of Film Music](#) edited by Mark Slobin
- [The Emerging Film Composer: An Introduction to the People, Problems and Psychology of the Film Music Business](#) by Richard Bellis
- [The Hollywood Film Music Reader](#) edited by Mervyn Cooke



Institutions & Organizations:

- [The Dolby Institute](#)
- [ASCAP](#)
- [Alliance for Women Film Composers](#)
- [BMI](#)
- [Composers Diversity Collective](#)
- [Film Music Foundation](#)
- [Institute for Composer Diversity](#)
- [The Society of Composers & Lyricists](#)

More from The Dolby Institute:

- [Learn to Create in Dolby Vision and Dolby Atmos](#)
- [Dolby Professional Support](#)
- [Creator Tutorials](#)



Sundance Collab Videos:

- [Master Class: Building Your Story Soundscape with Music & Sound | Presented by The Dolby Institute](#)
- [Master Class: Creating Your Story Soundscape with Peter Golub](#)
- [Master Class: Audio Storytelling with George Lavender](#)
- [Amplifying Story Through Music](#)
- [Composing for Film and TV with Mark Isham](#)
- [Using Sound to Craft Meaning with Yance Ford](#)
- [Nora Kroll-Rosenbaum on Composing for Film](#)
- [Making Music and Films with Kamasi Washington](#)
- [Director Rob Epstein on Crafting the Music of THE TIMES OF HARVEY MILK](#)
- [The Music and Sounds of Catherine Hardwicke's Films](#)
- [The Basics of Being a Music Editor with Adam Smalley](#)
- [The Role of a Music Supervisor with John Houlihan](#)