



Master Class: Integrating Accessibility and Inclusion into Filmmaking

RECOMMENDED RESOURCES

Films and TV Series Referenced in Class

- [Compensation](#) (1999)
- [Crip Camp](#) (2020)
- [I Didn't See You There](#) (2022)
- [Life After](#) (2025)
- [Marlee Matlin: Not Alone Anymore](#) (2025)
- [Renegades](#) (2021)
- [The Invalid Corps](#) (2019)
- [The Tuba Thieves](#) (2023)
- [Unseen](#) (2023)

Resources / References shared in Class

- [How to Caption](#) by Alison O'Daniel
- [National Association of the Deaf \(NAD\) filed suit against Netflix](#)
- [Netflix Localization, Accessibility, and Dubbing Branded Delivery Specifications](#)
- [Netflix Audio Description Style Guide v2.5](#)
- [Hulu Becomes Latest Streaming Service to Commit to Accessibility for Blind Users](#)
- [Documentary Budget Template with Accessibility](#)
- [FWD-DOC: Filmmakers With Disabilities](#)
 - [A Toolkit for Inclusion & Accessibility](#)
 - [FWD-Doc Engagement Pack](#)
 - [Film Event Accessibility Scorecard](#)
- [The Stories We Tell and the Amazon Experiment](#)

Other Resources:

- [Film Accessibility Vendor Database](#)
- Audio Description
 - [Audio Description in the Making Exhibition](#)
 - [The Ultimate Guide to Audio Description](#)
 - [Guidelines and Best Practices for Audio Description](#)
 - [The Audio Description Project](#)
 - [IDA's Getting Real Conference: Audio Descriptions and Captioning in Film](#) (video)
- Captioning
 - [SDH vs. CC: What's the Difference?](#)
 - [Why Video Subtitle Standards Are Important and Tips on Creating Them](#)
 - [Which Sounds Are Significant? Towards a Rhetoric of Closed Captioning](#)
 - [How to Caption Your Movie Video](#) (video)
 - [Artist Christine Sun Kim Rewrites Closed Captions](#) (video)
- Photosensitivity
 - [Netflix Photosensitivity Prevention Best Practice Guideline](#)
 - [Photosensitive Epilepsy](#)
 - [Harding Test](#)
- [Plain Language Initiative Announcement](#)



Articles:

- [How 1999's Undistributed Masterpiece *Compensation* Was Saved by Educational Distributors](#)
- [Audio Description as a Tool for Equity](#)
- [Blind and Low-Vision Viewers Care About Screen Style — So Why Does Audio Description Skip It?](#)
- [NAD v. Netflix ADA Lawsuit Requires Captioning for Streaming Video](#)

Sundance Collab Videos:

- [Advisor Studio: Documentary Grant Writing with Tracie Holder](#)
- [Advisor Studio: Preparing Your Film for a Festival Premiere](#)
- [Documentary Storytelling with Care: Working with Vulnerable Protagonists & Sources](#)
- [Inclusive Producing with ReFrame: Producers Share Their Best Practices](#)
- [Master Class: Writing Your Documentary Script with Mark Monroe \(*Icarus*, *The Cove*\)](#)