



Master Class: Creating a Successful Limited Series with Ron Nyswaner

RECOMMENDED RESOURCES

Recommended Viewing:

- [Fellow Travelers](#)
- [Murder on Middle Beach](#)

Recommended Books:

- [Beyond the Basics Techniques for Adapting Books, Comics and Real-Life Stories into Screenplays](#) by Eric R. Williams
- [Fellow Travelers](#) by Thomas Mallon
- [Hamlet](#) by William Shakespeare
- [On Writing](#) by Stephen King
- [Ron Carlson Writes a Story](#) by Ron Carlson
- [The Executive Chair: A Writers' Guide to TV Series Development](#) by Kelly Edwards
- [The Hero with a Thousand Faces](#) by Joseph Campbell
- [The TV Writer's Workbook: A Creative Approach to Television Scripts](#) by Ellen Sandler
- [The Writer's Journey](#) by Christopher Vogler
- [The Writers' Room Survival Guide](#) by Niceole Levy
- [Write to TV: Out of Your Head and Onto the Screen](#) by Martie Cook
- [Writing the Pilot](#) by William Rabkin

Recommended Websites:

- [Coverfly](#)
- [In the Cut](#)
- [LA TV Writers](#)
- [Reddit Screenwriting](#)
- [Script Slug](#)
- [The Blacklist](#)
- [The Creators Writing Room](#)
- [The Script Lab](#)
- [TV Writing Google Site](#)
- [Writers Guild of America](#)

Recommended Listening:

- [Children of Tendu Podcast](#)
- [On the Page](#)
- [Episodic Roundtable: How to Get Your Series Off the Ground](#)
- [Scriptnotes](#)
- [The Diversity Hires](#)
- [The Screenwriting Life with Meg LeFauve and Lorien McKenna](#)
- [The Writers Panel](#)
- [Write On: A Screenwriting Podcast](#)



Sundance Collab Videos:

- [Master Class: Adapting a Screenplay from Source Material with Robin Swicord](#)
- [Master Class: Breaking into the Industry as a TV Writer | Presented by In the Cut](#)
- [Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan](#)
- [Master Class: Episodic Writing with Glen Mazzara](#)
- [Master Class: Finding and Shaping Your Story with Roger Ross Williams](#)
- [Master Class: Finding Your Screenplay's Story with David Schwab](#)
- [Master Class: How to Break a Story with Dara Resnick](#)
- [Master Class: Immersive Writing Workshop - Unlock Your Story with Colleen Werthmann](#)
- [Master Class: Jumpstart Your TV Writing Career with Kelly Edwards](#)
- [Master Class: Succeeding in the Writers' Room with Niceole Levy](#)
- [Master Class: The Role of the Showrunner with Graham Yost](#)
- [In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut](#)
- [Innovation and Adaptation with John August](#)
- [Sterlin Harjo on Representation in Storytelling](#)
- [The Heart of Development with Misha Green](#)

Sundance Collab Courses:

- [Adapting Intellectual Property for Film and TV \(On Demand\)](#)
- [Pitching Yourself & Your Work \(On Demand\)](#)
- [Legal & Business Essentials for Filmmakers \(On Demand\)](#)
- [TV Writing Core Elements](#)
- [TV Writing From Outline to Pilot Draft](#)
- [Discover: Documentary Producing](#)
- [Discover: Ethical Documentary Directing](#)