



Master Class: Creative Distribution - Bringing Your Film to Your Audience with Jon Reiss

RECOMMENDED RESOURCES

Recommended Books:

- *Complete Filmmaker's Guide to Film Festivals: Your All-Access Pass to Launching Your Film on the Festival Circuit* by Rona Edwards & Monika Skerbelis
- *Hope for Film: A Producer's Journey Across the Revolutions of Indie Film and Global Streaming* by Ted Hope with Anthony Kaufman
- *Indie Film Producing: The Craft of Low-Budget Filmmaking* by Suzanne Lyons
- *Make Your Movie: What You Need to Know About the Business and Politics of Filmmaking* by Barbara Doyle
- *Producer to Producer: A Step-by-Step Guide to Low-Budget Independent Film Producing* by Maureen Ryan
- *The Insider's Guide to Independent Film Distribution* by Stacey Parks
- *The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release* by Russell Schwartz and Katherine MacDonald
- *Think Outside the Box Office* by Jon Reiss

Recommended Articles:

- [Back to School 2023 Reading List](#)
- [Dear Producer: Distributors Fact Sheet - 2022 Edition](#)
- [Film Distribution Survival Guide \(How To Actually Make Money\)](#)
- [Sundance Case Studies](#)
- [The 9 Types Of Film Distribution Agreements](#)
- [VOD streaming: What is it and how does it work?](#)
- [We Spoke to Dozens of Distributors: This is What They Want in a Film](#)
- ["You're a Storyteller": Ted Hope on Being a "Holistic Film Producer" in an Ever-Changing Industry at IFP Week 2020](#)

Recommended Podcasts:

- [The Business with Kim Masters](#)
- [The No Film School Podcast](#)
- [The Town](#)
- [Distribution Advocates Podcast](#)

Recommended Websites and Tools:

- [8 Above](#)
- [Jon Reiss/8 Above Substack](#)
- [Distribution Advocates Substack](#)
- [Box Office Mojo](#)
- [Dear Producer](#)
- [Fractured Atlas](#)
- [Film Freeway](#)
- [Film Independent Fiscal Sponsorship](#)

- [From the Heart Productions Fiscal Sponsorship](#)
- [Film Shortage](#)
- [Indie Film Hustle](#)
- [List of International Sales Agencies and Companies for Film and TV](#)
- [No Film School](#)
- [Omeleto](#)
- [Open Media Foundation Fiscal Sponsorship](#)
- [Prime Video Direct](#)
- [Producer Support Guide](#)
- [Seed & Spark](#)
- [Studio Binder](#)
- [The Numbers](#)
- [Wrapbook](#)

Funding, Fellowships and Markets:

- US Domestic
 - [American Film Market](#)
 - [Cinereach Grants](#)
 - [Creative Capital](#)
 - [Gotham Film Week](#)
 - [Film Independent Fast Track](#)
 - [Film Independent Grants](#)
 - [HBO Access](#)
 - [The Jerome Foundation's Film and Video Grant Program](#)
 - [NALIP Latino Media Market](#)
 - [Outfest Forward Artist Development Programs](#)
 - [SFFILM Rainin Funding](#)
 - [Stowe Sidewalk Narrative Lab](#)
- International
 - [Aide aux cinémas du monde](#)
 - [Asia Film Financing Forum](#)
 - [Berlinale Co-Production Market](#)
 - [Busan International Film Festival](#)
 - [Cannes Film Market](#)
 - [CineMart](#)
 - [Cineworld \(Luxembourg\)](#)
 - [CVC – Visual effects \(France\)](#)
 - [Danish Film Institute](#)
 - [Doha Film Institute](#)
 - [Eficine \(Mexico\)](#)
 - [Eurimages](#)
 - [European Film Market](#)
 - [FDC \(Colombia\)](#)
 - [Film London Production Finance Market](#)
 - [Film i Väst \(Sweden\)](#)



- [Hong Kong International Film & TV Market \(FILMART\)](#)
- [Hubert Bals Fund](#)
- [Ibermedia](#)
- [ICAA \(Spain\)](#)
- [Ile de France](#)
- [MIFF 37°South Market](#)
- [MINCAP Audiovisual Fund \(Chile\)](#)
- [Nouvelle Aquitaine \(France\)](#)
- [Polish Film Institute \(Poland\)](#)
- [Screen Australia's Feature Funding Program](#)
- [SFFILM Rainin Grant](#)
- [Sitges Film Festival](#)
- [Sloan Science in Cinema Filmmaker Fellowship](#)
- [Sundance Catalyst](#)
- [Sundance Feature Film Program](#)
- [The Sundance Institute Inclusion Resource Map](#)
- [Taiwan's International Co-funding Program \(TICP\)](#)
- [Telefilm \(Canada\)](#)
- [Torino Film Lab \(Italy\)](#)
- [Ventana Sur](#)
- [Visions Sud Est \(Switzerland\)](#)
- [WIF Emerging Producers](#)
- [World Cinema Fund](#)

Sundance Collab Videos:

- [*Advisor Studio: Allison Carter on the Essential Skills of a Successful Producer*](#)
- [*Advisor Studio Series: Matt McCormick & Rodrigo Ojeda-Beck on Distributing Your Short*](#)
- [*Build and Sustain Your Producing Career with Carly Hugo and Matt Parker*](#)
- [*Film Crowdfunding Strategies with Kickstarter*](#)
- [*How to Build Your Career as a Creative Producer*](#)
- [*Insider Session: Film Festival Strategies with Senior Programmer John Nein*](#)
- [*Master Class: Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi and Larissa Rhodes*](#)
- [*Master Class: Filmmaker's Legal Toolkit - From Protecting IP Through Negotiating Distribution*](#)
- [*Master Class: Film Producing - An Entrepreneurial Approach with Jason Berman*](#)
- [*Master Class: Finding & Negotiating Distribution for Your Film with Elsa Ramo*](#)
- [*Master Class: Funding Your Documentary*](#)
- [*Master Class: Funding Your Fiction Film*](#)
- [*Master Class: How to Craft a Successful Film or TV Pitch*](#)
- [*Master Class: Launching and Managing Your Creative Business with Financial Expert Amy Smith*](#)
- [*Master Class: Marketing & Distributing Your Feature Film with Russell Schwartz*](#)
- [*Master Class: Own Your Voice - Pitch and Present with Confidence*](#)
- [*Master Class: Producing Your Short Film with Andrew Carlberg*](#)

Sundance Collab Courses:

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- [Discover: Fiction Producing](#)
- [Discover: Documentary Producing](#)
- [Documentary Filmmaking Core Elements](#)
- [Pitching Yourself & Your Work \(On Demand\)](#)