

**SUNDANCE INSTITUTE**  
**APPLYING TO THE**  
**2025 PRODUCERS TRACK PROGRAMS**

# PRODUCERS TRACK OVERVIEW

Applicants to the 2025 Producers Track will be considered for the Producers Lab & Fellowship (yearlong program, commencing July 2025)

- Overview of the Sundance Institute Producers Track
  - Timeline
  - Eligibility
  - Application Components
  - Selection Process

# PRODUCERS LAB & FELLOWSHIP

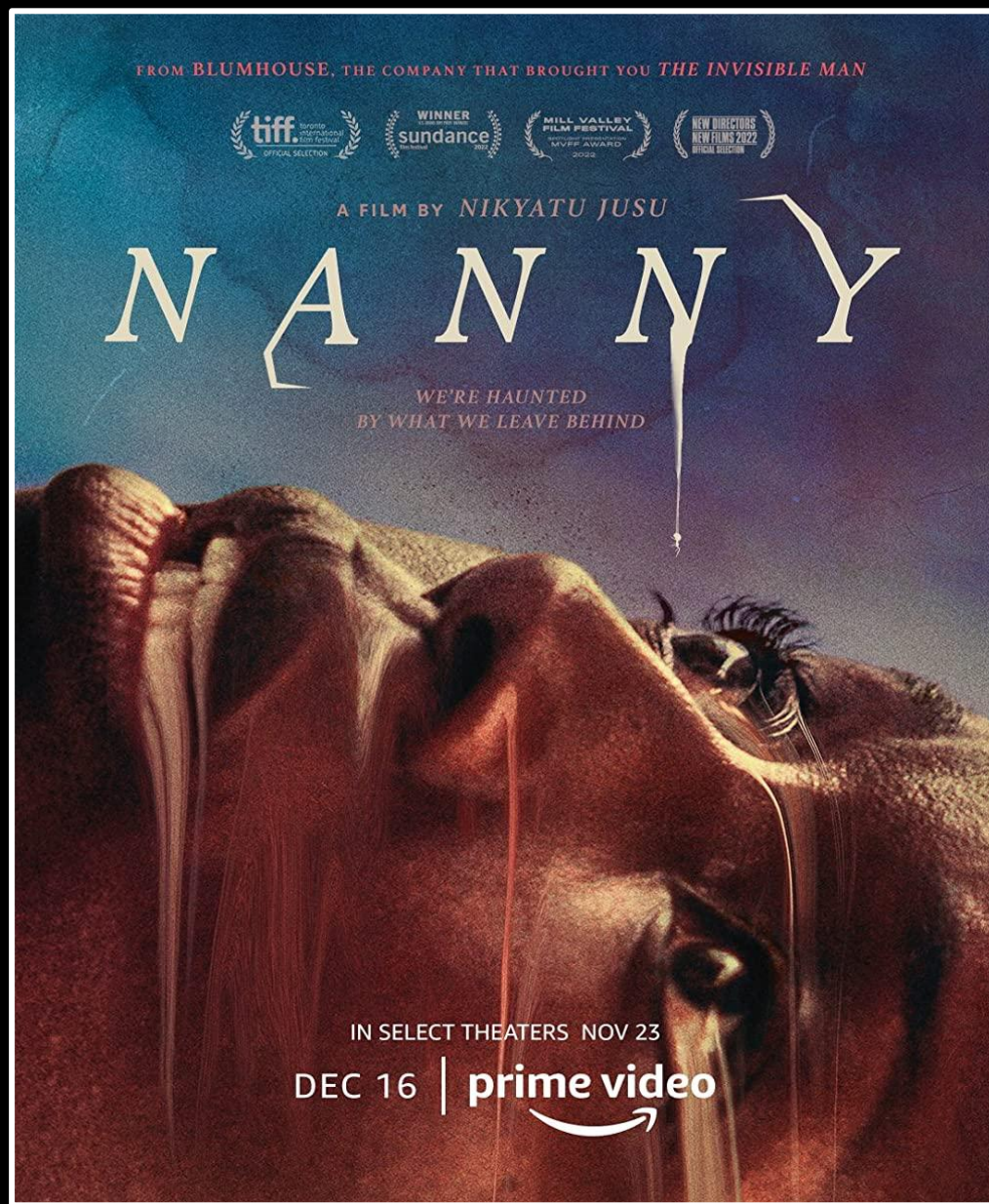
- Year-long program (July 2025- June 2026), starting with the Producers Lab (July 2025)
- Ongoing, bespoke support from Sundance Institute staff
- Cohort gatherings (e.g. case studies, leadership workshops, accountability check-ins)
- Year-long mentorship from a dedicated producer mentor
- Film industry networking opportunities
- Participation in Sundance ELEVATE, a year-long track encompassing monthly professional development and project advancement workshops as well as on-demand learning opportunities
- Sundance Collab Community Package

# 2025 FEATURE FILM PRODUCERS TRACK

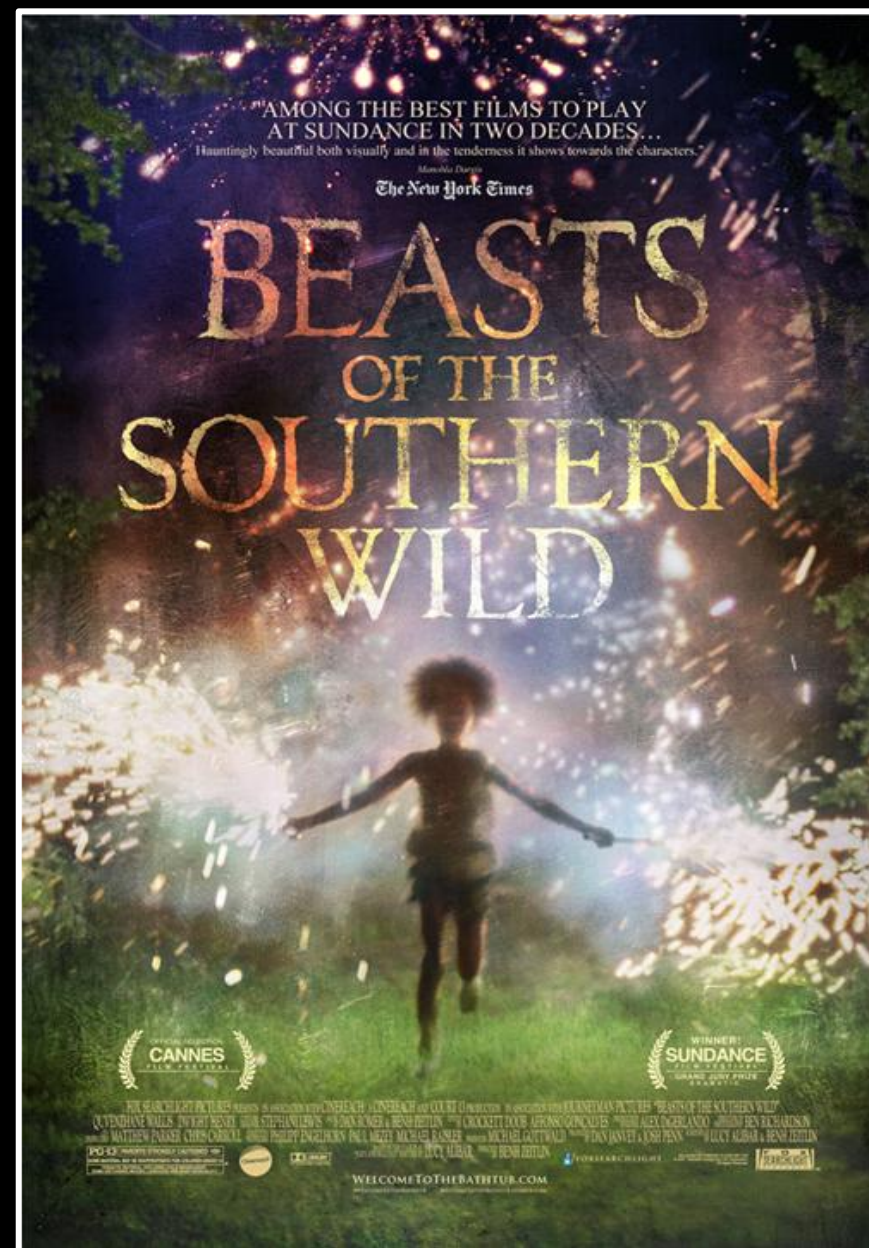
## FEATURE FILM: APPLICATION & FELLOWSHIP TIMELINE

November 19, 2024	Application Opens
February 12, 2025	Application Closes
February 28 - March 27, 2025	First Round Application notifications and invitations to Second Round (made on a rolling basis thru March 27, 2025))
June 13, 2025	For Second Round applicants, notification of final status will be sent via email on or before June 13th
July 1, 2025	Fellowship Year begins
July 14-19, 2025	Feature Film Producers Lab (Ucross, Wyoming)
June 30, 2026	Fellowship Year ends

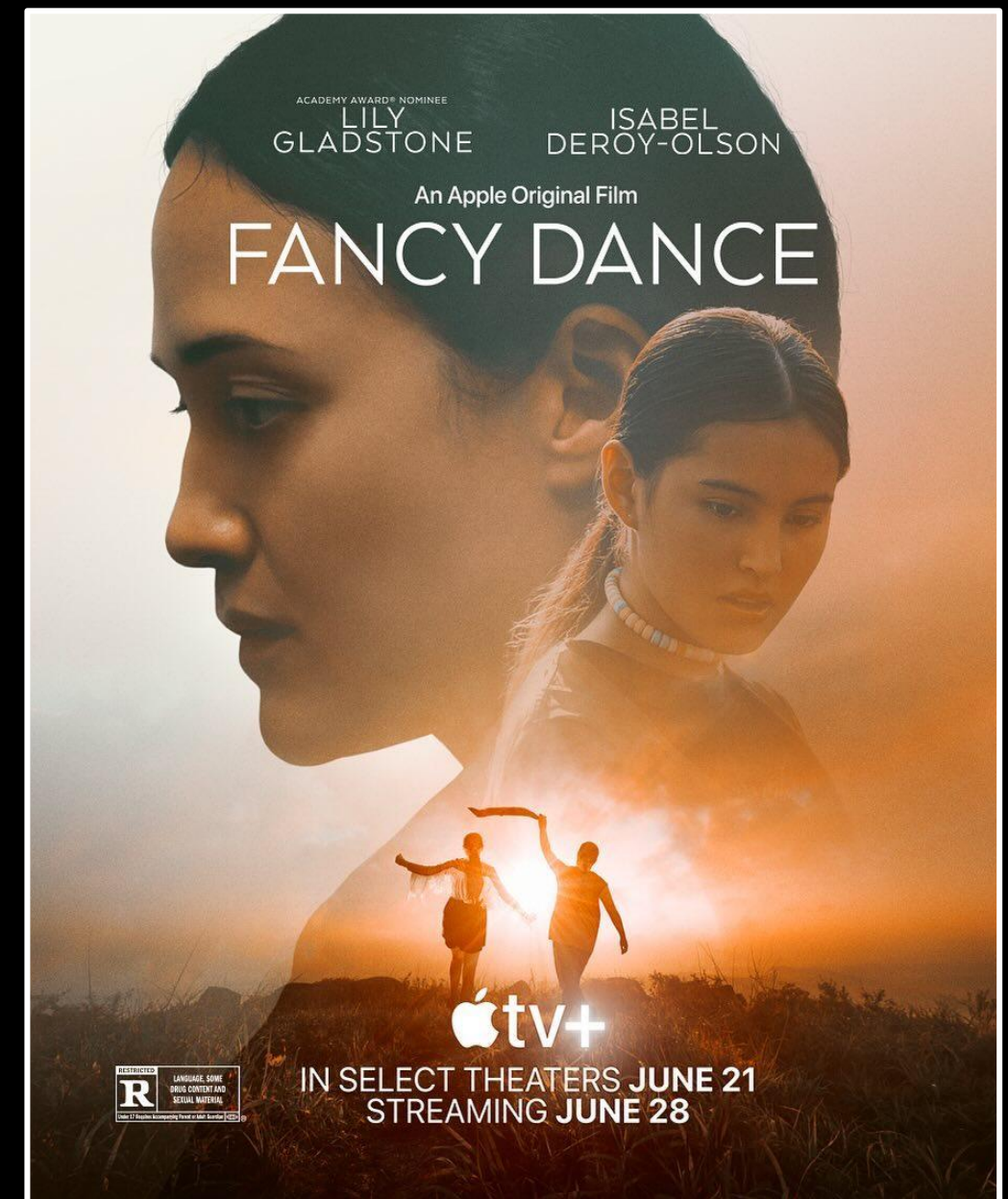
# PREVIOUSLY SUPPORTED PRODUCERS / PROJECTS



Nikkia Moulterrie (Class of 2019)



Dan Janvey & Josh Penn (Class of 2009)



Deidre Backs (Class of 2022)

## ELIGIBILITY

- Candidates must have produced at least one short or feature-length narrative or documentary film, but no more than two narrative features total as lead producer. *This does not include co-producer, associate producer, or executive producer credits.*
- Candidates must have a completed, legally controlled, scripted narrative feature-length screenplay in hand, with a director attached to the project.
- Candidates may not be involved as a writer or director of the submitted project.
- Candidates must live in the United States, though the project may be filmed internationally.

## WHAT ARE WE LOOKING FOR?

- Thoughtful, Artistic Vision (Application, Script, Producing and Directing Samples)
- Strong Collaboration with Writer/Director
- Demonstrated Leadership Skills
- Contemporary Cultural Relevance, Timely Subject Matter
- Marketplace Awareness and Consideration for How the Film Will Best Reach Audiences
- Potential to Connect with Intended Audience
- Specificity & Personal Connection to the Material



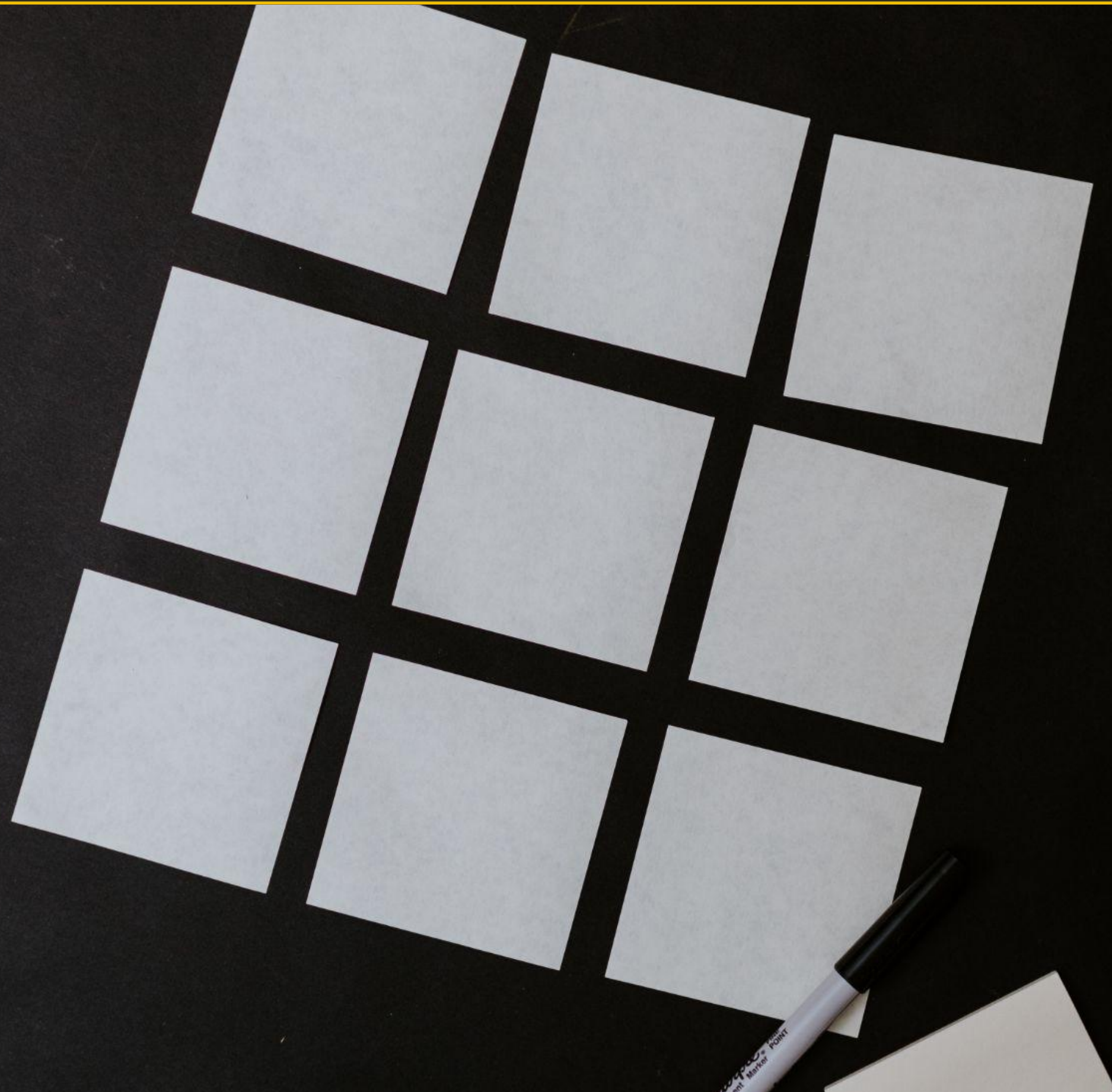
# APPLICATION COMPONENTS

## ROUND ONE:

- Logline
- Project Synopsis
- Director's Artistic Statement
- Team Bios: Producer(s), Director(s), -Writer(s)
- Essay Questions
- Letter of Recommendation

## ROUND TWO - ADD'L MATERIALS:

- Updated Project synopsis
- Full Screenplay
- Directing Sample
- Producing Sample
- Additional Visual Materials (optional)



## SELECTION PROCESS

Sundance Institute Feature Film Producing staff, alongside a group of external reviewers with diverse independent producing experience in the field—many of whom are program alumni—comprise the first and second-round review committees.

## GIVE BACK

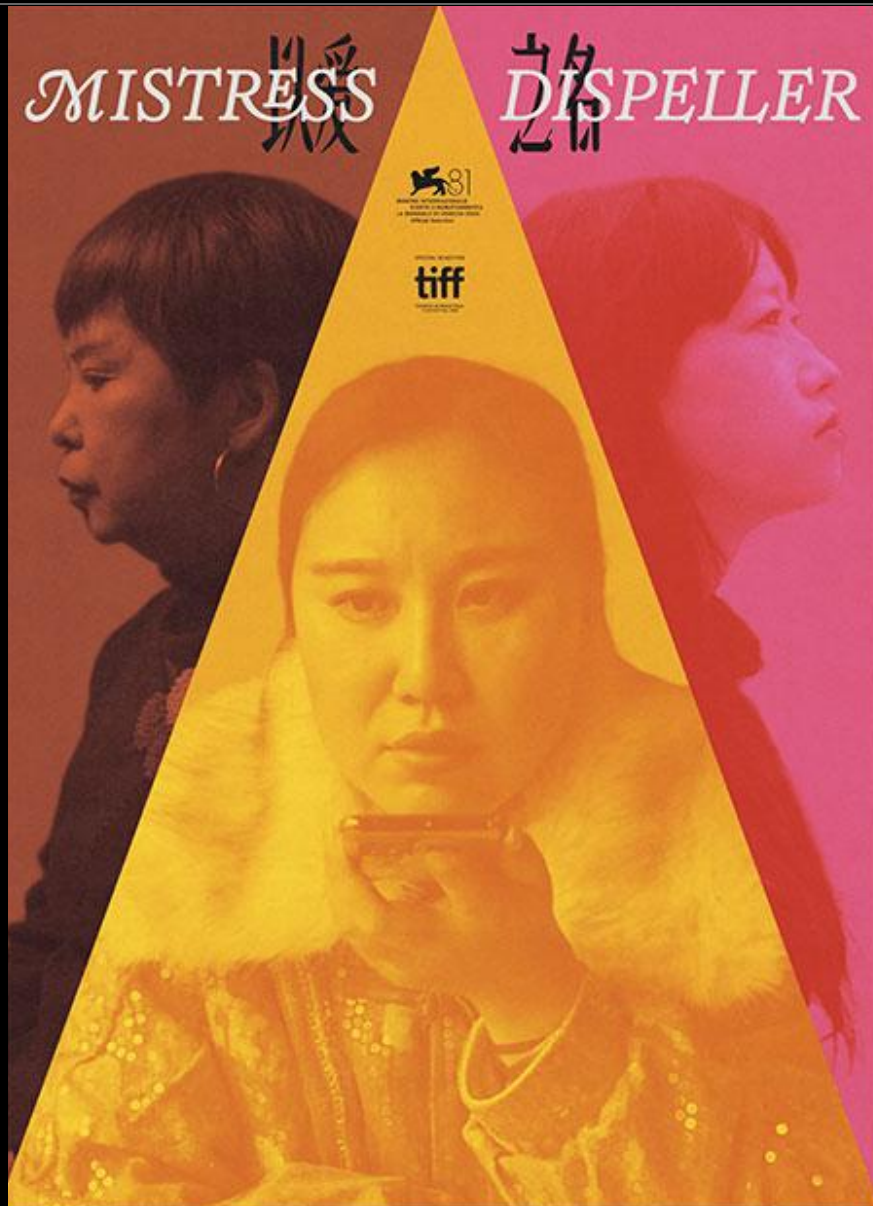
As part of participation in the Producers Lab, we request a Sundance Institute credit in the end crawl of the film and a small financial contribution to the Institute if the budget exceeds \$1.5M. This nominal give-back is a line item in the film's budget. In the spirit of giving back to the community, new fellows are supported in part by those who came before them.

# 2025 DOCUMENTARY FILM PRODUCERS TRACK

## DOCUMENTARY FILM: APPLICATION & FELLOWSHIP TIMELINE

November 19, 2024	Application Opens
February 12, 2025	Application Closes
Mid June 2025	Final selection is made
July 1, 2025	Fellowship Year begins
July 21-26, 2025	Documentary Film Producers Lab (Ucross, Wyoming)
June 30, 2026	Fellowship Year ends

# PREVIOUSLY SUPPORTED PRODUCERS / PROJECTS



Emma Miller

**MISTRESS DISPELLER (2024)**



Igor Myakotin

**QUEENDOM (2023)**



Keith Wilson

**I DIDN'T SEE YOU THERE (2022)**

## ELIGIBILITY

- Candidates must have produced at least one short or feature-length documentary film, but no more than two features total as lead producer. *This does not include co-producer, associate producer, or executive producer credits.*
- Candidate must be in active production or post-production on the submitted nonfiction feature-length project.
- Candidates may not be involved as director of the submitted project.
- Candidates must reside in the United States, though the project may be filmed internationally.
- Candidates must show interest in continuing the path of nonfiction producing longer term

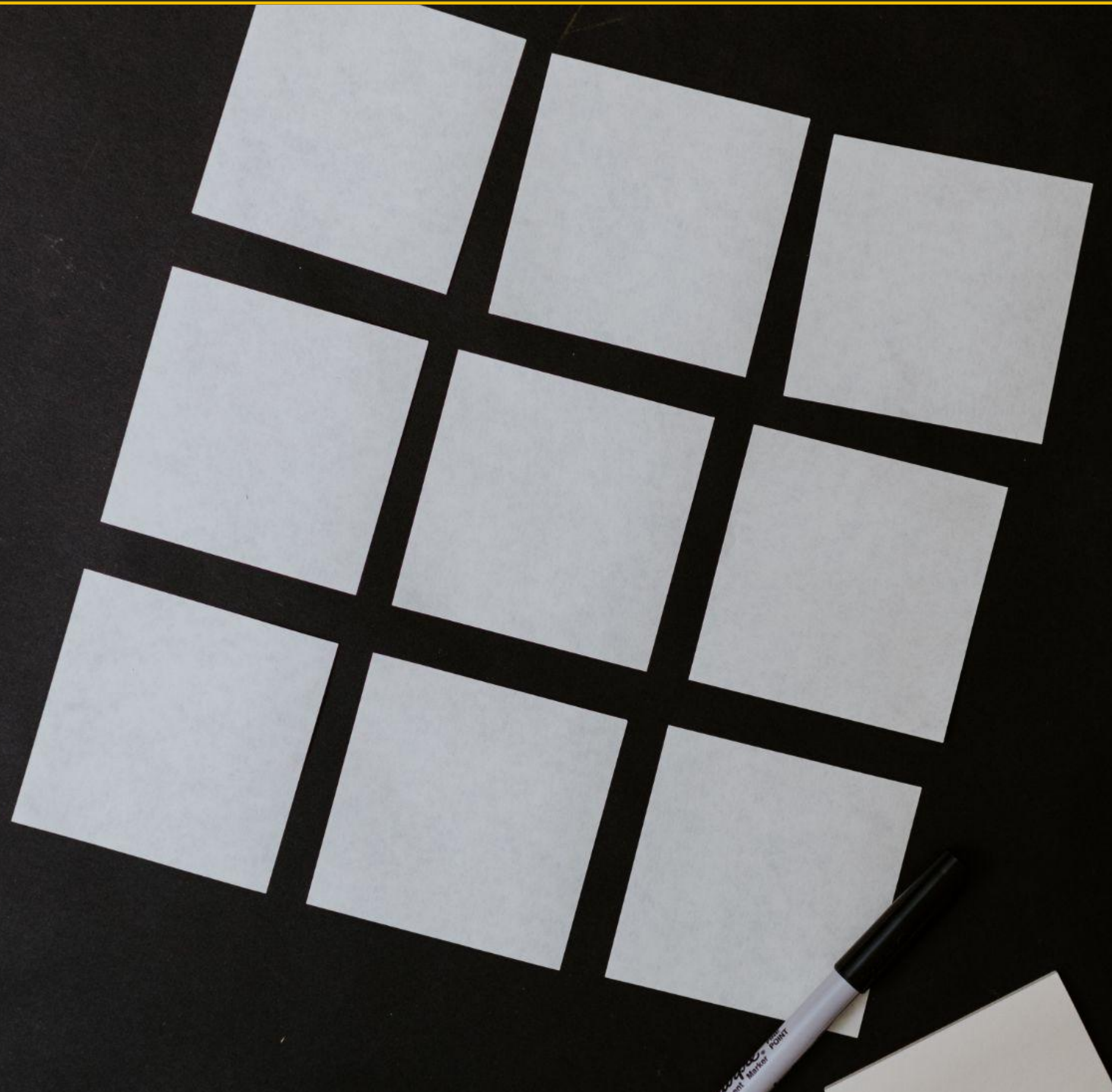
## APPLICATION COMPONENTS

### ROUND ONE:

- Logline
- Project Synopsis
- Project Visual Sample
- Budget
- Team Bios: Producer(s), Director(s)
- Director & Producer Artistic Statement
- Essay Questions (4)

### ROUND TWO - ADD'L MATERIALS (if applicable):

- Updated Project Synopsis and Budget
- Updated Visual Sample



# WHAT ARE WE LOOKING FOR?

- Artistic Vision (Application and Visual Samples)
- Strong Collaboration with Director & Demonstrated Interest in Nonfiction
- Thoughtful Approach to Essays
- Contemporary Cultural Relevance, Timely Subject Matter
- Potential to Connect with Intended Audience





## SELECTION PROCESS

Sundance Institute Documentary Film Program staff, alongside a group of external reviewers with diverse independent producing experience in the field - many of whom are program alumni - comprise the first and second round review committees.

# PRODUCERS TRACK ADDITIONAL RESOURCES

- **Producers Program Webpage:** <https://www.sundance.org/initiatives/producers-program/>
- **Applications Webpage:** <https://www.sundance.org/apply/>
- **Feature Film Application Guidelines:** [https://apply.sundance.org/prog/2025 feature film producers track/](https://apply.sundance.org/prog/2025%20feature%20film%20producers%20track/)
- **Feature Film Application FAQ:** <https://apply.sundance.org/res/p/2025ffpfaq/>
- **Documentary Application Guidelines:** [https://apply.sundance.org/prog/2025 documentary producers track/](https://apply.sundance.org/prog/2025%20documentary%20producers%20track/)
- **Documentary Application FAQ:** <https://apply.sundance.org/res/p/2025dfpfaq/>
- **Still have questions, email:** [producers@sundance.org](mailto:producers@sundance.org)